



# THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, January 30, 1992

## No doctor glut, say med students

by Christopher Spencer

A plan concocted by the country's health ministers to reduce the number of students entering medical schools by ten per cent has not been greeted enthusiastically on the University of Alberta campus.

The plan, which seeks to eliminate 150 post-graduate medical positions by 1993, was approved at a conference of health ministers in Banff last Tuesday. The health ministers also agreed to limit the number of immigrant doctors and to encourage new physicians to practise in rural areas.

The measures announced Tuesday are a response to a perceived glut of doctors—a glut which may not exist, according to Philip Yoon of the U of A Medical Students' Association.

"No expert could properly say what is an appropriate physician to population percentage."

Yoon, who is the MSA's government affairs representative, is cautious about the health ministers' proposals. He is concerned that a ten per cent reduction of medical

students studying at the U of A may be cited by the provincial government as an excuse to cut the budget of the faculty of medicine by ten per cent.

Yoon says that reducing the size of undergraduate classes is preferable to other methods of controlling the number of practicing doctors.

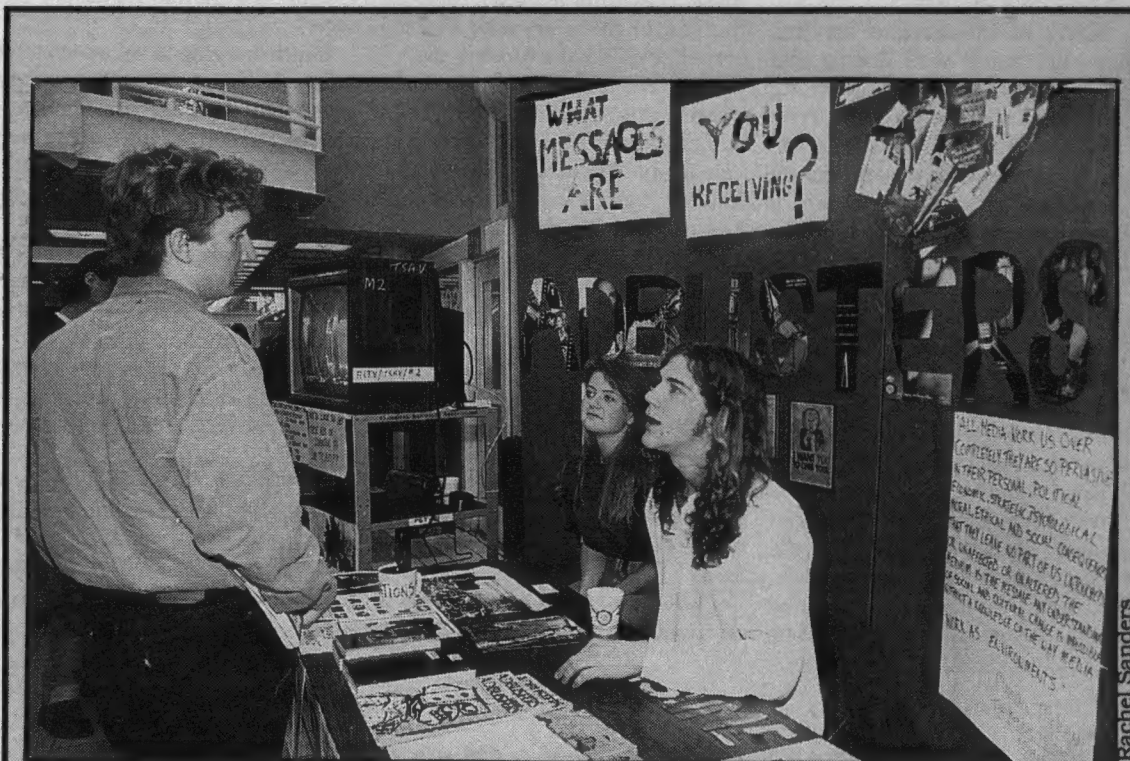
"An admission cut is better than graduating with an MD and then not having an internship."

Douglas Wilson, dean of the faculty of medicine, does not believe that an excessive number of physicians are practicing in Alberta.

"We think that Alberta hasn't had the growth of physicians that some other areas of the country has."

Dean Wilson hopes that the U of A will be exempted from the ten per cent cut, as he anticipates an increased demand for doctors in the near future.

"With an aging population and increased immigration, there will be more demand for physicians," he said.



**BUST ANY ADS LATELY?:** Susan Ward and Jon Kolskag were in HUB Mall on Wednesday telling students about the newest U of A club: AdBusters. They are part of the Vancouver-based national organization, which is committed to increasing media literacy and teaching the public to temper what they see on television with a healthy amount of scepticism. The U of A branch plans to discuss raising funds to have their own awareness-raising ads aired locally.

## Students will vote on SU fee increase

by Warren B. Ferguson

Students' Union fees next year may be higher after the Students' Council at the University of Alberta passed a motion last Tuesday to index the SU fee to the inflation rate.

The new fee increase will be presented to the student body in the form of a referendum question during the March 1992 SU general election. If students approve the proposal, SU fees will be indexed to the Alberta Consumer Price Index.

The proposed increase is important to ensure the continuing viability of SU owned businesses and the maintenance of student services, says SU president Marc Dumouchel.

"Bringing in the fee will allow us to maintain our present standard. We have already seen our standard slip... because of inflation. A dollar doesn't buy what it did in 1986, but we are getting that same dollar."

The last time SU fees were indexed to inflation was in 1986, before students voted against further increases.

Dumouchel also says indexing the SU fee will help counter the depreciation of the Students' Union Building.

"SUB needs a lot of work. There are things that are falling by the wayside because we don't have the money."

Alex Ross, SU vp finance and administration, agrees that improvements will have to be made to SUB. Repairs to carpets and fixtures, he said, have not been done for years.

"I would say that we are still underspending on capital improvements. Really, I would say that the building is deteriorating and we need to spend more. Without that money to refurbish, it may come to the point where the building is about to fall down and we won't have the money. That is the kind of problem we are trying to avoid."

Ross says the SU is already using revenues in order to continue operations. If students approve the referendum question, he says, more money would be available so that business profits could be invested, rather than being used to keep the businesses and services operational.

"We hope that the money generated will now be able to be put towards rejuvenating the businesses to make them better," says Ross.

The Students' Union already has certain reserve funds available to cover operating costs, but access is determined solely through referendum.

SU general manager Bill Smith

See SU FEE p.3

## Reform's voucher plan gets lukewarm response

*Manning's proposal to make universities more efficient*

by Karen Unland

Preston Manning's proposal to replace the current way of funding post-secondary education with a voucher system is getting mixed reviews at the University of Alberta.

The leader of the Reform party proposed the change in a speech to University of Toronto students on January 21. Instead of the federal government transferring funds for post-secondary education to the provincial governments, Manning favours giving \$3000 vouchers directly to students. The students would present the vouchers to the university or college of their choice and the institution would redeem the vouchers for cash from the federal government.

"The effective choice and bargaining power of students will be increased because they will now have the power to 'spend' their voucher wherever they can get accepted," said Manning.

According to political scientist Allan Tupper, the voucher would give students limited mobility at best.

"Is the \$3000 really going to do enough? Because to truly exercise your right you are going to need more money."

Manning said the voucher sys-

tem would increase competition among universities to attract students.

"This would set up incentives for universities to emphasize teaching and the other aspects of university life that attract students."

The emphasis on teaching rather than research is reminiscent of the Smith commission report on university education, rather than "any right-wing populist ideology," said Tupper.

"If I was convinced the voucher system would make more of a market system, would make the university system more efficient, I would be in favour," said Students' Union vp external Randy Boissonnault.

Boissonnault agreed that \$3000 would not be enough to guarantee mobility for many students.

"I don't think it's as much of an incentive as he would have us believe."

The voucher plan would be good if it made institutions more responsible to students, said Graduate Students' Association vp internal Steve Karp.

"Conceptually it's good but it needs a lot of refining."

Karp said the proposal is not clear on funding for capital costs. He said

Manning's plan does not address paying for buildings and repairs.

"Right now the University of Alberta needs \$300 million to bring this campus up to code," said Karp. The question of funding for research is also unanswered, he said.

Karp that while the voucher plan represents no monetary gain for the post-secondary system, it could be "an incentive to try to get the University to be responsive."

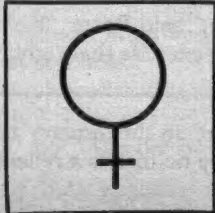
According to Tupper, the voucher system is not new. He said the idea has been floating around for a number of years as a way to give the federal government more credit for education funding.

"It's a logical recommendation for a federal government who wants to get credit for the money it spends."

Tupper also said Manning is looking to attract younger people to the Reform party.

"He's creating a constituency of students for the federal government and for his party."

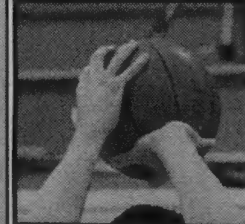
The proposal is not yet an official policy of the Reform party. Manning said that if he sensed enough support, he would present the idea to the party's fall assembly in Winnipeg.



**A warning to women**  
Reaction to recent sexual assaults

p. 8

**'Tvan Ilych's life had been most simple and most ordinary and therefore most terrible.'**  
—Leo Tolstoi



**A Tale of Two Rosses:**  
Centre Joanna and the Shep High training grounds p.14 & 15



# SU biz shake-up planned

by Warren B. Ferguson

Plans are in the works to improve the fiscal performance of Students' Union owned businesses and services on campus, according to SU vp finance Alex Ross.

Many businesses and services have not fared well during this recession, as evident by declining profits and soaring expenses. With revenues often not meeting expenses in recent months, profits are down to a few hundred dollars in some cases. Some services are as much as \$57 000 off budget.

The economic viability of the businesses and services, says Ross, will have to improved if they are to weather the recession.

"We have to do something about this.... We have looked at this and it's an on-going process."

Ross says one the ways the SU's can do this is to look carefully at how budgets are set up by the business and service managers. Each year, the managers present a budget proposal to the Students' Union. It is the SU's job, says Ross,

to "look at the budget requests to see how extravagant they are."

"If we can get create some legitimacy in setting those targets, then it should be rather easy to stick with these. It is getting pretty close [to the end of the year] now and it's something I'll have to work on."

Ross believes that many businesses this year have not been subjected to firm budgetary control. "Basically, I feel that this hasn't been looked at as closely this year as it has in other years." He says the absence of an SU general manager during the first term caused this.

New general manager Bill Smith said the SU's three food and beverage operations in SUB will need to be scrutinized more closely. "I am not satisfied that we adopt the most productive means of food production, for example. It doesn't take much of a slippage in the market to produce a huge loss," he said.

Plans for implementing an incentive package for the SU's busi-

ness managers, Smith says, are now in the works. "We would look to build a system where it would be very much in the interest of the managers to run an efficient operation and maintain student service."

Smith is trying to set up systems where business managers will be evaluated on their work performance. Further, all future contracts may contain a significant proportion of salary for performance incentive.

The December SU variance report shows several businesses and services are experiencing a negative variance from their budget:

- Room at the Top is over \$42 000 off budget. Business is much lower than expected, according to the report.

- L'Express is off budget by over \$31 000 as sales are much lower than expected.

- The Gateway is off by \$38 000 because advertising sales are unusually low.



Things are looking up at L'Express, one of many businesses the Students' Union hopes to make more profitable.

## Clubs director gets raise

by William Hamilton

A salary review for the University of Alberta Students' Union director of student groups paid off at Tuesday's meeting of Students' Council.

Council voted in favour of a Salary Review Committee proposal to increase monthly salary of the director of student groups from \$800 to \$1000. The vote put her on an equal footing with the volunteer services director, whose salary re-

mained unchanged after the committee proposal was ratified. The salary increase was made retroactive to September 1, 1991, and the director is expected to receive a lump-sum payment of \$1000 to cover her first five months in office.

The increase in pay represents the responsibilities the director accepted when the position replaced that of clubs commissioner in May 1991, SU vp internal Katrina Haymond said Wednesday. "It was

an evolution from clubs commissioner to director of student groups," said Haymond.

The object of the salary review process was to establish reasonable rates of pay for SU service directors on a comparative basis, said Haymond. "We work in terms of relativity to our other units," she said. "We have faith...that they've set those salaries in a fair way."

The pay review process demanded the separate consideration of each job and its holder, Haymond said. "The people, in a sense, define the position," she said, but the political nature of the SU required that employees be judged solely on how they perform the duties assigned to them.

Education councillor Kevin Kimmis, whose motion to commence three additional salary reviews was passed at Tuesday's Council meeting, said the committee that conducted the two directors' performance reviews did not consider what their jobs entailed, their job requirements in practice, or fair wages compared to what other paid SU employees were making.

"When you look at one person's salary, you can't look at it in a vacuum," said Kimmis.

## Admin Board grants record amounts

by William Hamilton

The University of Alberta Students' Council amended two recommendations from the Students' Union Administration Board to allow a pair of student groups to receive SU grants totalling nearly \$4800.

The Rocky Mountain Business Seminar Club was granted \$2345.11 Tuesday for the group's general operating expenses. Council amended the original motion, which would have dispensed the money for the purchase of a laser printer, after hearing that the device had been purchased in September 1991. The expense grant of \$2345.11 was the highest amount approved by the Admin Board and by Council to that point.

That figure was surpassed when Council added \$800 to an Admin Board funding proposal for the University of Alberta Debate Club, bringing the total grant to \$2430. Debate Club president Simon Miller, who appeared before Council to request the increase, said the original grant of \$1630 was not enough to allow nine members of the club to travel to a North America-wide debate tournament in Montreal. Council voted to increase the Admin Board disbursement only after a long argument over whether travel expenses constituted reasonable grounds for granting funds.

"If you expect to go to a conference or tournament, you have to expect to defray some of those costs personally," Education councillor Kevin Kimmis said Wednesday. He said a student group could not base its travel plans on whether or not the Admin Board provided funding for travel expenses.

Kimmiss said that the Debate Club funding request approved by Council would work out to a grant of \$270 for each member attending the Montreal tournament. "That's the most money we've ever given per person to any club for an off-campus event—and that's not peanuts, either," said Kimmis.

The previous record for Admin Board per capita grants was \$166.67 for each of six members of the U of A Concrete Toboggan Club, who also travelled to Montreal for a national competition. The \$2345.11 grant to the Rocky Mountain Business Seminar Club, which is expected to send 85 delegates to a weekend conference in Banff, would work out to \$28.77 per person, Kimmis added.

While Kimmis did not dispute the Debate Club's right to send a delegate to Council, he said every campus club has "an open invitation to come to Council" to appeal Admin Board decisions against them. "If it's their right, everyone should do it if they feel hard done by," said Kimmis. "I don't think clubs have ever known that they have this right."

"I don't believe a precedent was set," said SU vp finance Alex Ross. He said the presence of a member of the Debate Club did not on its own bring about an increase in the grant to the group, adding that club president Miller had provided Council with additional information about the group's plans.

Ross said Council's decision to amend the Admin Board recommendation showed where the power in student government lies. "It reminds councillors of the power they have," said Ross. "Every so often they exercise that right."

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### Clarification

The cappuccino drinking gentlemen mentioned in the review "A Chair metaphor and

monument" in the January 16 issue was by no means a reflection of the hardworking staff at the Latitude 53 gallery.





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## Profanity costs NAIT editor his job

Cartoon violated acceptable literary standard, says Admin

by Stephen Notley

A contentious cartoon spelled doom for Tim Pasay's career as editor of NAIT's student newspaper *The Nugget* on January 8.

"Tim wanted to print a cartoon with the word 'fuck' in it. The staff talked about it, and the cartoon was pasted up and sent to Student Services to be sent to the printers," said then-assistant editor David Harvey.

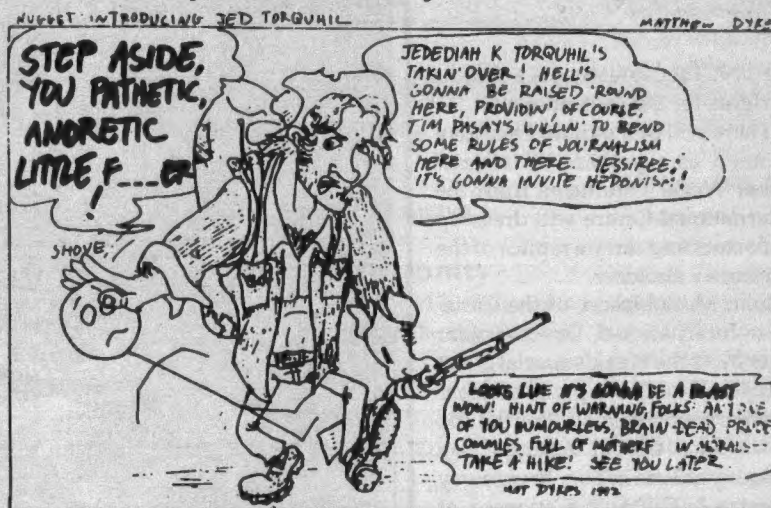
The cartoon was brought to the attention of NAIT Administration and the NAIT Students' Association. The cartoon was pulled, a parking map substituted in its place, and the *Nugget* was sent to the printers. Assistant dean of student services Michou Jarosz, NAITSA vp communications Suzanne Glenn, *Nugget* advertising manager Linda Campbell, and NAITSA president Chris Horne met soon after and fired Pasay.

The NAIT Students' Association publishing guidelines stipulating that publications must "maintain an acceptable literary standard. No bigotry, sexism, discrimination or obscenity (profanity) shall be published." The guidelines were established three years ago by an independent student senate.

Horne denies that Pasay was fired over the cartoon.

"I'm really disappointed that people keep bringing it up. This cartoon was just the straw that broke the camel's back."

Horne cites problems with the staff as the key factor in the firing. "Earlier this year we had an extreme problem with sexism, with sexist posters in the office, and we had several complaints from the



The edited version of the cartoon in question

staff."

Pasay denied that he had problems with the staff. "It's absolutely untrue. Our former assistant editor, Lori Holmes, quit last November claiming too much work, but there haven't been any other problems."

Harvey criticized NAIT Administration for their interference. "We are supposed to be guaranteed an autonomous student press, and the administration abrogates the students' right to a press if they interfere with the working of the paper."

Third-year Electronics Engineering student Kevin Moore was unimpressed. "NAITSA over-reacted totally to the situation. Pasay should at least have been given a warning. I think NAIT Administration just used the cartoon as an excuse to get rid of Pasay, because he was turning the newspaper in to something controversial instead of just a billboard."

University of Alberta SU vp in-

ternal Katrina Haymond doubts that such a problem could repeat itself at the U of A.

"[The *Nugget*] violated their publishing code, so NAITSA was justified. It's not a problem with the *Gateway*. Students' Council makes the guidelines, but under the current ones, *Gateway* editors can print profanity."

## Students get voice in tuition policy

by Gargi Singh

Students will now have a greater voice in decisions regarding increases in tuition fees.

On Monday the University's General Faculties Council voted 50-42 in favour of bringing new fee increases to GFC for recommendations before they are approved. Before this decision, changes in tuition had only to be approved by the Planning and Priorities Committee.

"This ruling is a big victory for students," said SU president Marc Dumouchel.

The GFC has greater student representation than the Planning and Priorities Committee, thus students will have more input into any kind of tuition increases that the university proposes, said Dumouchel.

In a related development, the SU and the Graduate Students' Association are seeking a legal opinion to determine if they will

be able to take legal action against the University for the proposed support services fee.

According to GSA vp internal Steve Karp, the problem with the fee is the new component which has been added on. It is the new portion which the GSA and the SU are challenging.

"This component may include administrative processes and maintenance of students' personal records, but there is no real guarantee of services," said Dumouchel.

Karp said the SU and the GSA will meet with lawyers to determine if the fee hike is exempt from the increase that has already been approved by the provincial government. That increase allowed fees to rise by up to \$200 per year.

The proposed fee would have undergraduates paying an extra \$70 and graduates paying another \$35.

## Scholarship fund may be re-tooled

by Emily Jenkins

With recent emphasis on accessibility and the rising costs of higher education, the Alberta Heritage Scholarship Fund Program Review Board is considering serious alterations to the current allocation of the Heritage Scholarship funds.

The Board met with a panel including representatives from the Student Finance Board, the Universities of Alberta, Calgary, and Lethbridge, and NAIT and SAIT. At the meeting, Students' Union vp external Randy Boissonnault and others made recommendations concerning the Alexander Rutherford, the Louise McKinney and the Charles Nobles scholarships.

Boissonnault said the Board wanted to know whether "the amounts [were] viable and responsive to student needs." He recommended that "the Rutherford scholarship be increased to \$2000 by the end of year."

"In '88, the Rutherford was

enough to cover tuition and your first month's rent. Now, it barely covers three-quarters of tuition," explained Boissonnault.

There are two options for implementing the proposed changes. One involves reducing each McKinney scholarship by \$500. According to Boissonnault, McKinney winners may accept the change if they know why it is happening.

The other option involves eliminating the current \$800 resource claim that all Rutherford winners who apply for a student loan are forced to make. "In effect, students are only getting \$700 from a \$1500 scholarship," said Boissonnault.

There should also be an emphasis on publicity, said Boissonnault.

"When a McKinney or a Rutherford student gets an award, who knows about it? I've suggested an ad be taken out in the paper, or a provincial recognition day.... There should be province-wide recognition."

### SU FEE from p.1

says that while increased fees will help the immediate economic viability of SUB, a long-term plan must include improved entrepreneurial practices.

"I am pleased that the referendum question was passed, but that should not take the onus off the

businesses in terms of being productive and generating revenue.

"We shouldn't be looking at just student fees. If we can be more productive, we shouldn't have to run back to students. As soon as we get improved student businesses, then we find that our finances improve enough for us to enhance our services," says Smith.

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Write Gateway news



# Int'l Week talks Earth

by Karen Unland

Over a hundred volunteers are getting geared up for the University of Alberta's seventh annual International Week, beginning February 3.

The theme of International Week this year is "EarthTalk." According to information officer David Tupper, the theme is meant to bring the environmental concerns of the developing world home to Canadian students.

"We wanted to remind members of the University community that these issues affect people in Edmonton, not just people in the Third World."

International Week is larger than ever this year, with over sixty events

and sessions to choose from.

"It's so large, it's going to be more difficult for people to decide what to go to," said Tupper.

He said 3500 people came to the workshops and seminars last year, with another thousand visiting various displays around campus.

"We are anticipating an even greater participation rate from campus this year," he said.

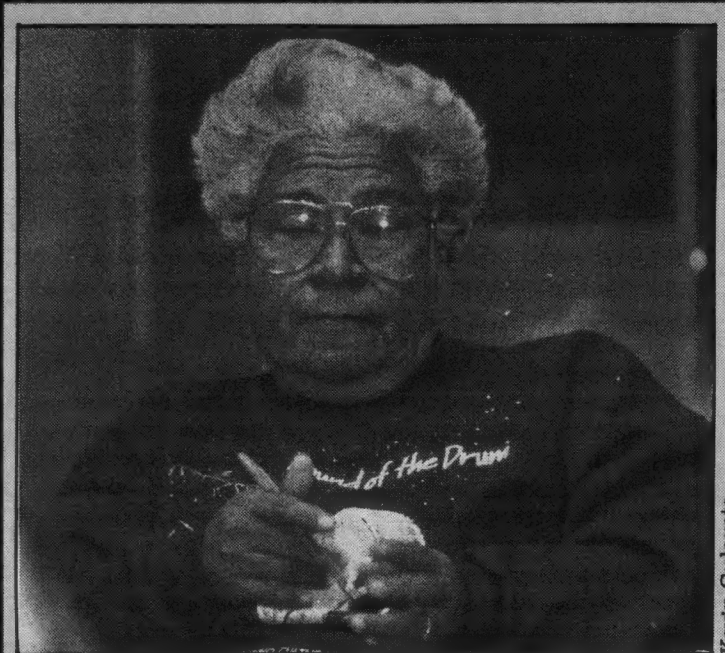
Tupper said the event will be especially prominent since Mayor Jan Reimer declared February 3 to 7 International Development Week in Edmonton. The week is also a prelude to the United Nations Conference on the Environment and Development, to be held in Rio de Janeiro in June. On the agenda for

the UNCED conference is a charter of rights for the environment.

There will be a parade Thursday at noon as a prelude to International Week. Volunteers from the International Centre will dress up as doctors and carry a replica of the Earth on a stretcher.

John M. Robinson, of the Canadian International Development Agency, is the Week's special guest speaker. He will be a panel member for the opening session, "EarthTalk: Towards a Global Agenda" on Monday at 3 pm in Tory Breezeway Theatre 1. CIDA is a sponsor of International Week.

Other topics to be covered over the week are water in the Middle East, vegetarianism, native healing, refugees, grassroots development, and international law.



Kevin Gulayets

Mildred Wilson de Levy, a Nicaraguan Mesquito elder and nurse, was at the International Centre on January 27 to talk about herbal medicine, midwifery, and health care problems in her country. About 40 people attended her talk, which was part of the Southern Exposure series.

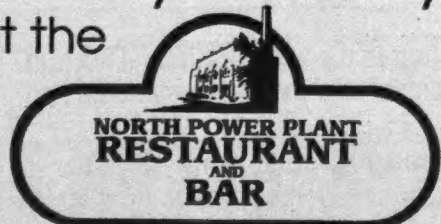
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## Canadian schools not producing scientists, says prof

by Linda Sanche

Canada lacks skilled scientists because of the way science is taught in secondary schools and the inadequacy of rewards for scientists, according to University of Alberta physicist Gordon Rostoker.

In a brief presented in early January to the Canadian Space Agency, Rostoker said it was possible that future manpower requirements would not be met. "The question is, would we have the skilled people in place who are going to be able to actually play ball in the big leagues, so to speak? And my suggestion was that unless they did something pretty radical quickly, they weren't going to have the skilled manpower base to work with," said Rostoker.

The reasons for the numerical deficiency in skilled scientists are twofold according to Rostoker. "We have a motivational problem and we have a skills problem."

Motivation to choose a career in science is minimal in Canadian society says Rostoker, because there is little emphasis on research.

"There has to be a philosophical change. There are not enough makers and too many sellers."

In addition, rewards for Canadian scientists are very limited, according to Rostoker. "You've got to do

something to make it very attractive, to make it worthwhile," he said.

High schools do not prepare students to embark on a career in the sciences, he said. He cited a study that placed Canada last out of 15 countries in science achievement by age 18.

"We're in rather sad shape because there are very few kids that come to University who actually can become big league by the time they get through," he said. "You don't have to think to do well."

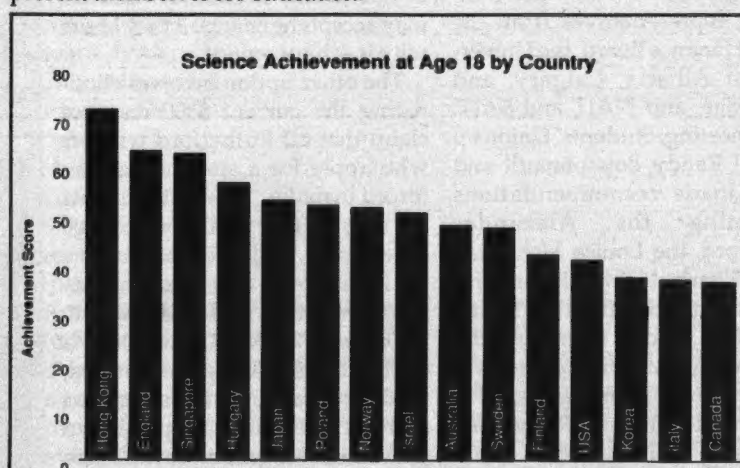
Alberta Teachers' Association president Fran Savage disagreed. She said the science achievement study is deceptive because Canadian students are more likely than students in other countries to take science courses. According to the 1991 Education status report, schools in countries such as England and Ghana few students take science. The report says "the systems in those countries educate relatively small numbers of students to a relatively high level in science and technology. Our public schools must accept all students who present themselves for education."

The way the high schools are set up, said Rostoker, students who come to university find it difficult to think analytically.

"My complaint has always been the multiple choice exams which are just deadly for anyone in the physical sciences. It's not the facts you learn in the physical sciences, it's the ability to problem solve that is critical and that's what the students come deficient in."

Students' Union vp academic Ian McCormack suggested a readjustment of the high school curriculum is in order.

"The difference between high schools and university is that in high school you are taught information which you are expected to regurgitate on an exam... whereas in university the reason you are here is to learn and think analytically. What that means is people coming out of high school won't have that talent. So perhaps what we should be doing is restructuring the high school curriculum so that the students do have the basic amount of talent."



From "Beyond Compulsory Schooling-A Numerical Picture" by A. Smithers and P. Robinson. Courtesy of G. Rostoker.

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## STAFF!!!

There is a meeting.  
It is on Friday. It is at 3 pm. It is in SUB 282. It would be a good thing if you were there.



# EARTH TALK: OUR FUTURE ON THE LINE

**Monday, February 3, 1992**

## Who Should Survive?

A discussion focusing on the issues and contradictions facing the disciplines of global and environmental education.

Monday, 11 am - 12 noon, Tory 14 - 6

## You and the Global Village

This session invites you to visit typical homes of Bengal and Latin America.

Monday, 12 noon - 1 pm, HUB Community Centre Main Area

## Global Warming: Our Responsibility, Our Opportunity

Grant Mitchell, MLA for Edmonton Meadowlark, will discuss the need for Alberta to reduce its emission of greenhouse gases by conserving energy and by developing renewable energy resources.

Monday, 12 noon - 1 pm, International Centre, 172 HUB

## International Health Experiences of Students

Learn about the international health experiences of students from various faculties and discover what study options and field experience in international health is available for students.

Monday, 12 noon - 1 pm, Walter C MacKenzie Health Sciences Centre Classroom G (2J4.03) (at the top of escalators)

## The Impact of Uranium Mining

The film, *Uranium*, directed by Magnus Isaacson, chronicles the disregard for native rights and the environment that has typified the extraction of uranium in Canada and abroad.

Monday, 1 pm - 2 pm, Humanities Lecture Theatre 3

## "Back Home Things Are Different"

University of Alberta students from around the world will share their thoughts about environmental policies in their home countries.

Monday, 2 pm - 3 pm, International Centre, 172 HUB

## Opening Plenary Discussion: EarthTalk: Towards a Global Agenda

This plenary will identify some of the issues that should be included on the agenda for the United Nations Conference on Environment and Development and will illustrate the linkages between the environment and development. Speakers include John Robinson (Canadian International Development Agency), Phil Lulman (TransAlta Utilities), Brian Staszewski (Environmental Resource Centre), and Barb Russell (Students' International Health Association).

Monday, 3 pm - 5 pm, Tory Breezeway Theatre 1

## Joy and Hope: the Promise of Peace in El Salvador

Join Dr. Gustavo Zayas and Richard McCabe from Alternativa in a discussion of the most recent proposal for peace in El Salvador.

Monday, 5 pm - 6 pm, Humanities Centre Lecture Theatre 3

**Tuesday, February 4, 1992**

## MOSAIC

This event provides an opportunity to meet and learn about the many different international student groups on campus.

Tuesday, 11 am - 4 pm, CAB Main Floor East Side

## Canadians and International Development

The CIDA Awards for Canadians program will be explained. This program is of special interest to any and all students who are involved or interested in international development and are thinking of doing graduate work.

Tuesday, 11 am - 12:30 pm, Intl. Centre Student Group Room, 172 HUB

## Peoples of the Sahara

An examination of the desertification of Mali and Mauritania and the resulting social, political, and economic turmoil in the region.

Tuesday, 11 am - 12:30 pm, Tory Building room 14 - 6

## Corporate Responsibility and Worker Health

*Deadly Deception* will be shown. It illustrates the damaging effects on the Third World of the activities of General Electric.

Tuesday, 12:30 pm - 1:30 pm, International Centre, 172 HUB

## The Work of Mediciens Sans Frontieres

Mediciens Sans Frontieres provides emergency health services to areas of crisis worldwide. A representative of the Dutch chapter of Mediciens Sans Frontieres currently working in Canada will share information on the activities of this organization.

Tuesday, 12 noon - 1 pm, Walter C Mackenzie Health Sciences Centre Classroom F (2J4.02) (by Faculty of Medicine office)

## Water in the Middle East

Join members of the Arab / Jewish Women's Peace Coalition for a discussion of the critical issue of water resources in the Middle East.

Tuesday, 2 pm - 3 pm, International Centre, 172 HUB

## Sustainable Agriculture - Global and Local Issues

A presentation on the issue of sustainable agricultural practices in the developing world, from the perspective of individuals who have worked in or visited Asian countries or Nicaragua.

Tuesday, 2 pm - 3 pm, HUB Community Centre Conference Room

## CIDA-On-Campus Day Working Forum

Panelists and the audience will focus on the contributions made to international development objectives through the CIDA - U of A partnership. Strengths and weaknesses of the partnership will be identified and recommendations generated.

Tuesday, 2 pm - 4 pm, Humanities Centre Lecture Theatre 4

## Sustainable Development, Sustainable Futures

*Spaceship Earth*, *Our Common Future*, and *Signs of Hope*, three films dealing with the issues of sustainable development, will be shown.

Tuesday, 3:30 pm - 5 pm, HUB Community Centre Conference Room

## Wholistic Perspectives on the Environment

A panel will introduce a number of different perspectives on the environment including native, environmentalist, scientific / academic, and Baha'i.

Tuesday, 3:30 pm - 5 pm, Humanities Centre Lecture Theatre 3

## CIDA-On-Campus Day Reception

After the "Working Forum", plan to attend this reception at the International Centre.

Tuesday, 4 pm - 5 pm, International Centre, 172 HUB

## HIV: a Global Perspective

Join Dr Stan Houston, a researcher in the area of infectious diseases, in a discussion of the global patterns of the HIV virus and the worldwide economic and social ramifications of this disease.

Tuesday, 5 pm - 6 pm, Walter C. MacKenzie Health Sciences Centre, Classroom A (2F1.01), across from the John W Scott Library

## World Music Concert

Department of Music

You are invited to a concert featuring the music and dance of the African Culture Club, a Calgary-based group with a unique blend of traditional and contemporary African rhythms! Ticket prices are \$5 for Students / Seniors and \$7 for adults.

Tuesday, 8 pm, Convocation Hall

**Wednesday, February 5, 1992**

## FAIR TALK - a Gathering of NGO's

A chance to learn about the activities of organizations which are involved in activities that raise awareness and promote action.

Wednesday, 10 am - 4 pm, CAB Main Floor East Side

## Health Care in the Philippines

Dr David Swann will discuss the work he has done in the area of sustainable health care and the impact of the environment on its practice.

Wednesday, 12 noon - 1 pm, Walter C MacKenzie Health Sciences Centre Classroom A (2F1.01), opposite John W Scott Library

## The New Wave of Democracy in Africa

Edem Frank Avakame, from the Department of Sociology, will examine the trend towards democracy in Africa in its historical context and will provide critical insight into the need for democracy.

Wednesday, 12 noon - 1 pm, HUB Community Centre Conference Room

## International Environmental Law: Is It Binding?

A panel discussion, featuring Professors Linda Reif and Elaine Hughes from the Faculty of Law, and Arlene Kwasniak from the Environmental Law Centre will examine the history of international law, the nature of existing environmental laws, and the reasons why international environmental law should be recognized as a global priority.

Wednesday, 12:30 pm - 1:30 pm, Tory Breezeway Theatre 2

## So You Want to Go Overseas? Getting Started

This information session is intended to provide a general overview of the types of opportunities that exist for students to go overseas.

Wednesday, 1 pm - 2 pm, International Centre, 172 HUB

## Healing the Earth: the Native Perspective

Lorraine Sinclair, from the Mother Earth Healing Society, will lead a discussion of native beliefs and traditions and will hold a sweetgrass ceremony.

Wednesday, 1 pm - 2 pm, HUB Community Centre Conference Room

## Environment versus Development

Come hear the views of three notable academics, Dr Schindler of Zoology, Dr Veeman of Rural Economy, and Dr Higgs of Philosophy on the possibility of reconciling environmental and development concerns.

Wednesday, 2 pm - 3:30 pm, Tory Breezeway Theatre 1

## An Interfaith Dialogue: The Concept of God in Judaism, Christianity and Islam

This session provides an interfaith perspective on the concept of God in the Judaic, Christian, and Islamic Faiths.

Wednesday, 2 pm - 3:30 pm, Tory Breezeway Theatre 2

## Shopping for a Better World

Through this interactive workshop, Karen Carlisle from the Consumer Education Project will illustrate how consumer education and consumer responsibility can have an effect on corporate and government policy.

Wednesday, 3 pm - 4:30 pm, International Centre, 172 HUB

## Youth in Action

A slide show about environmental issues will be shown and discussion led by members of a local environmental youth group.

Wednesday, 4 pm - 5 pm, HUB Community Centre

## Nicaragua Since the Elections

The video *10 days, 10 years* will be shown, a detailed look at what has occurred in Nicaragua up to the present time. A Tools for Peace representative, will then discuss issues in contemporary Nicaragua and respond to questions.

Wednesday, 5 pm - 6 pm, International Centre, 172 HUB

## "Appropriate Coffee"

Join talented local musician David Livingstone and special guests at an evening coffeehouse at the International Centre.

Wednesday, 7 pm - 9 pm, International Centre, 172 HUB



**Thursday - Saturday Programs will be in Tuesday's Gateway**



# OPINION

Managing Editor: Stephen Notley, 492-5178

## EDITORIAL

### Our spirit is dying

by Todd Saelhof

Round about this same time one year ago, the Department of Athletics undertook serious measures to combat budget deficits in the sporting programs at this University. Seven teams faced the financial axe—the most notable being Golden Bears' football.

It's an anniversary all would like to forget.

Nonetheless, the past 12 months have seen the re-installment of the football Bears, the preservation of six other athletic programs, and the realization that indeed all 16 programs can survive in future seasons. In short, headlines of the past have not, and will not, return to haunt the Green and Gold sporting community.

It has a lot to do with Alumni involvement.

Not only have groups such as the Golden Bears' football Alumni come to the forefront of athletic programs in terms of financial support, but they have also shown backing in much more recognizable fashion. Through determination and hard work, the Alumni associations exhibit a sense of spirit—something lacking on a campus whose collective concern solely seems to be self-interest.

Prior to the near collapse of campus volleyball, track and field, and gymnastics, alumni interest existed solely in figurehead form. The case was similar with the football Alumni. Since January of last year, however, the tables have turned. Now, not only are the Alumni groups showing visible support of all seven sports, but they also provide the drive behind the organization and success.

Football is the best example.

Under Dave Rowand, the Golden Bears' Football Alumni have appeared from nowhere to build a strong organization in less than one year's time. It's spirit that has kept an 80-year-old tradition alive and kicking at the University of Alberta.

Unfortunately, the bulk of the campus refuses to acknowledge spirit as an integral part of this university. Involvement means time and time means money. And after all, apathy is a much less expensive endeavour.

Concern, however, does seem to suddenly appear when Engineering Week rolls around. People bitch and complain about how geers are allowed to get away with everything, how their rudeness far outweighs their decency, and how disrespectful they are towards the rest of us.

Unfortunately, the "rest of us" apparently have little to offer in return.

At least the engineers show some semblance of spirit. They are proud of who they are, and actually give this campus some sort of identity. It may not be to everybody's liking, but it sure as hell beats collective non-involvement. Jeering the geers in hopes of squashing their spirit shows only commitment to the negative. Channel some of that commitment into positive action; support your faculty and university. Those in Alumni groups do.

Here's hoping the people of the past will be there to carry this campus into the future. And if they are, be very grateful. After all, it's not their job, it's ours.



### MULRONEY BACKS BUSH INITIATIVES FOR ECONOMIC RECOVERY . . .

## LETTERS

### SU opinion angers SU

#### SU Prez speaks out against Ruii

Over the past two years, I have seen the Students' Union attacked numerous times in *The Gateway*, sometimes justifiably, sometimes not. Never before have I been angry enough to actually respond.

To say that the SU has done nothing to combat tuition and extra fee increases is absurd and insulting. Dragos, did you attend the student meeting on fees? Were you there compiling projections to the year 2000, the data we'll need to reopen debate on tuition policy? Did you know we are consulting lawyers regarding the legality of the proposed Support Services Fee? Were you there when I, and the GSA representative, voted against increases or new fees, in committee, again and again?

(I did abstain at a Board of Governors meeting on tuition, but if you bothered to read the *Gateway* story, you'll also see that my original reason for doing so was not because I "supported" them, but

because I feel that Board members are not being given enough information to make a good decision in the first place.)

No one here will argue with you that education is essential to our province's future, or that we have to make that case to Albertans—witness the CAUS outreach campaign, which directly targets voters through volunteer presentations across the province. This is not rolling over and playing dead.

Dragos, you're right—" [t]here isn't anyone else who will stand up for students if they don't stand up for themselves." Let's not forget, however, that the Students' Union is not separate from the students—it is the students! That means you have to stand up and be counted, too, Dragos—electing five students to help you do it doesn't allow you to abdicate all responsibility. If you want to help, we've got work for you!

Put your money where your mouth is, Dragos.

Oh, one more thing—I'm not rich.

Marc Dumouchel  
SU President

#### Ruii article says nothing, badly

It is hard to see such an insightful article as Dragos Ruii's, (28 Jan), and not be amazed by the enlightening information contained within. Tuition increases are unpopular—wow! Education is important; I never would have guessed.

And I thought that Dr. Davenport meant it when he said "The three per cent increase in our operating grant...will leave the U of A in a very difficult position (Jan 10 Edmonton Journal). Apparently, if I understand you Mr. Ruii, he really meant that the University was happy with an insufficient grant. Again I am enlightened.

Of course the Students' Union contemplating court action against the U of A with regards to fee increases is, to paraphrase you, doing nothing. I don't know what I'd do without Mr. Ruii to tell me what's really going on.

Peter Cahill  
Arts III

## THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910  
Readership 30,000  
Volume 81 Number 32

Advertising 492-4241, Room 234 SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643  
Mailing Address Room 259 Students' Union  
Building, U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Paul M. Charest 492-5168  
Managing Editor Stephen Notley 492-5178  
News Editors Karen Unland 492-1483  
Warren Ferguson 492-1483  
Entertainment Editor Gabino V. Travassos 492-7052  
Sports Editor Todd Saelhof 492-5068  
Photo Editor Rachel Sanders 492-1482  
Production Editor Allissa Gaul 492-3423  
Circulation Manager Chris Fish Griwkowsky 492-5168  
Advertising Manager Tom Wright 492-4241

Contributors Kelly Arndt, Dave Ottosen, Dan Carle, Dan Pigat, Atul Khullar, (get well Rob!), Irene Kim, Don Catton, Mark Meer, Winson Lai, Paul Matwychuk, Jeff Borrowman, Peter Symons, Shaka Weekes, Dave Kozlowski, Michael Tolboom, Terry Williams, Jack Hammer, Peter S. Moore, Jack Hammer, Michael Chevalier, Jim Gibbon, Richard Mapa, Will Hamilton, Gargi Singh, Christopher Spencer, Linda Sanche, Emily Jenkins, David Johnston, Nancy MacDougall, Andy Philippotts, James Ingram, Robert McCarthy, Eamonn Muldowney, Jason Weickert, Paula Kirman, Steven

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## Symbol of the Day

### Edmonton Transit Transportation system



Edmonton Transit, the bane and boon of students all over the city.

We all know public transit is inherently good. It's cheaper and vastly less polluting than individual cars. Full public transit is a necessity, but what we've got now is really hard to be loyal to on account of its being such a pain in the ass.

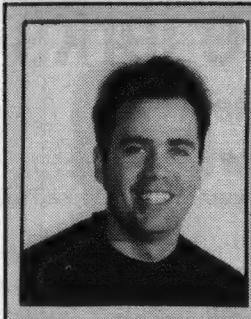
ET is hopeless when you want to get anywhere in a hurry. If you're lucky you can get from point A to point B in an hour, not counting

waiting time, and if you're not lucky it could be double that. Nothing can eat up a student's valuable time like a quick jaunt to WEM that takes three and a half hours due to waiting for the bus. It's the worst.

Plus, what's this kak about an extra dime for the fare? As if it wasn't difficult enough to dig around for a loonie and two quarters—now we have to find an extra dime as well? Jeez.



## MORE LETTERS



Warren B. Ferguson

The startling discovery on January 16 of anti-feminist graffiti aimed at four University of Alberta professors is the single most important crisis that faces students on campus.

## Terrorist attacks right here at the U of A

### Chalk graffiti is as hateful and impotent as any act of random violence

The chalked messages appeared on the doors of two female professors who teach courses involving feminist issues and two male professors involved with the feminist movement. One of the female professors has received anti-feminist abuse over the past two years.

The messages refer to Marc Lepine's shooting of 14 women at L'Ecole Polytechnique of the University of Montreal on December

6, 1989. Statements like "feminists die" and "good shooting Lepine" were among the less obscene messages discovered on the chalkboards and doorways of the Humanities Centre.

The discovery has caused a panic on campus. Many female students are now afraid to venture into the Humanities Centre at night or go into a washroom alone.

The nefarious messages are like any other type of terrorism. They

strike fear and helplessness in the hearts of everyone, so that daily events are turned upside-down. People sense that there is little protection from the threat that surrounds them.

What makes this perfidy worse is that the messages could have been scrawled by a U of A student. We could sit down in class right next to someone who would propagate this hatred. It would be easy to condemn the culprit as being immature for writing these messages, but the slogans advertise a much deeper turmoil. In a society that has a long-standing tradition of violence against women, the messages are a symptom and a painful reminder of the continual conflict.

The tragedy in Montreal should have been a turning point in our society where Canadians could have walked away from this legacy of violence. These messages reaf-

firm that the battle is not over.

For the time being, life on campus will be different as suspicion and prejudice change how we look at each other. Rightfully, we must be more vigilant for the signs of hatred—yet we should not let the culprit control our lives, or we will continue to feel helpless.

**We could sit down in class right next to someone who would propagate this hatred.**

Men and women should join in a protective circle against the threat of violence that lurks just around the corner. At the same time, they should foster an environment of unconditional tolerance and acceptance of all people. Only when this is done can we begin to put the spectre of misogyny and hatred behind us.



Rachel Sanders

Rape has become something for U of A women to fear. Early Monday morning a woman was raped on the High Level Bridge, which is almost right on campus. Her attacker has not yet been found. This incident, on top of the recent anti-feminist graffiti incidents in the

## Don't go home alone

Humanities Centre, brings the danger of sexual assault right into our lives. This is real. It is on our campus. We can no longer dismiss this as something that happens to

rooms alone for fear of attack.

Although it is not necessary for us to live in perpetual fear, it is vital that we take precautions to protect ourselves. Don't think you are invulnerable. If you're on campus late at night studying *don't* walk to your car alone. *Don't* think "it's only a block, I'll be fine." Have a friend walk with you. If you don't have one handy, call Campus Security at 492-5252. They'll be happy to escort you to your car or even to your home, if you live on campus. It's that easy. And it's vital to your safety.

**It is on our campus**

somebody else because it is right under our noses. It is not safe for us to walk across campus at night anymore or even to use the wash-

## MORE LETTERS

### "rich little kid on ego trip" writes in

As one of the "rich little kids on an ego trip playing at big time politics" from the Students' Union, I would like to respond to Dragos Ruiu's January 28th article in the *Gateway*. Students have every right to slam student leaders if they feel that they are not being effectively represented. What infuriates me are broad generalizations about the character and motives of people involved in trying to change things. If you think that there are better ways of getting our message across to the government, I for one would love to hear your ideas.

For your information, Dragos, we are involved in planning an outreach campaign in an attempt to generate more public support for post-secondary education. In the past, these campaigns have not been terribly effective, because they have consisted largely of members of the S.U. Executive and a few other hardcore S.U. types going out to groups they didn't know to make presentations. I agree wholeheartedly with Dragos' comment that "there isn't anyone who will stand up for students if they don't stand up for themselves," which is why I envision an outreach campaign driven by a broad base of students who are pissed off enough to do something. If you're angry enough to complain about the state of things, you should be prepared to contribute to, and maybe even generate, the solution.

It's easy to sit back and place the blame for perceived "inaction" among students at the feet of those who have invested thousands of hours of their time in volunteer positions and low paying S.U. jobs, but nothing can be accomplished without student support. Quite frankly, for all the talk that I've heard about the anger and deter-

mination of students, I haven't seen much of a commitment to action from students beyond the ultra-involved. Perhaps it's time to stop the name-calling and to start working as a unit. And Dragos, if you're not part of the solution, you're part of the problem.

Kory McDonald  
Arts Councillor

### Women's work is undervalued

The editorial by Rachel Sanders (21 Jan./92) mentioned political censorship. The editor of *FOLIO* recently practiced political censorship by refusing to publish my single response to more than 2000 words of feminist letters that had appeared in *FOLIO* about one of my articles in the *Canadian Journal of Physics* (vol. 68, pages 794-798, 1990). None of the letters contradicted my observations; they criticized me because the article reported correlations between certain negative trends in society (cheating, drug abuse, single parenthood, ...) and the growth of feminism and family breakdown.

In all the recent discussion of employment equity, one of the most vital jobs in an advanced, urban society such as ours has been dismissed as negligible: the work of the full-time parent who nurtures children and trains them to do things well for themselves, and to take pride in doing things well. Many young adults whose parents both had jobs outside the home in the children's formative eighteen years lack motivation, and many others are motivated to do unethical things. These are negative outcomes for the individuals and for society.

I am strongly pro-women and pro-children. My study found that the vast majority of mothers who have jobs outside the home want them because they do not trust men

to be permanent partners, "until death do us part." Society should restabilize marriages (see my article). The employment equity program and the Federal Contractors Program are anti-women, because they count as nothing the work that most women want to do, nurture their families. This work is among the most difficult and most valuable in our society, and should be recognized as such.

Bruce Dancik's relatively modest accomplishments in science do not equip him to meaningfully judge that an article of mine "does not comprise science and has no place in a scientific journal." Families in which both parents have jobs outside the home have been identified to be high risk for advanced, urban societies. Too much public policy is being decided by people who have lifestyles that are high risk for Canada's economic and social future.

Gordon Freeman  
Professor of Chemistry

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## STILL MORE OPINION

Peter S.  
Moore

## Mandatory retirement is a crime

Younger generations are unwittingly dooming themselves to a fate of inactivity and despair when they complacently stand by and let policies mandate the retirement of long-standing able employees.

Such is the case of Professor Alexander Matejko and a number of other professors, some of whom have gone to court to force their employer to keep them. Legal action would not be necessary if the University of Alberta recognized that their employees are not "useless after sixty-five" and instead chose to use their wealth of experience and knowledge to its own (and students') benefit. Ignoring the advantages of a healthy, harmonious workplace in place of a policy is unsound economics leading to bad consequences all around.

The most adverse effects fall on the shoulders of the employee. Told literally, if not explicitly, to "take a permanent vacation" now that they have "served their purpose" is devastating for one who has served loyally for years. The social, economic, and psychologi-

cal landscape abruptly changes and relatively few seniors are able to adjust sufficiently to maintain a happy, fulfilling life. At sixty years, seniors still have a long life to lead. Many university students have barely reached twenty-fives years of age and look at what they have accomplished. Seniors have the same potential and if encouraged and supported by the younger generations will achieve it.

Old people are old, not useless. Even now, senior citizens prove their worth as annually they make up one of the largest volunteer forces in Canada, involved in projects like the Alberta Summer and Winter Games.

It's time to stop disregarding our seniors as weak, useless, sick and beyond our care, "justifying" putting them under professional care in nursing homes while we are truly abandoning them by surrendering their independence. And mandatory retirement reinforces that attitude.

If an employee turns sixty or sixty-five, wants to continue working and is able to, then it is a crime to enforce mandatory retirement. A "legal" crime.

Michael  
Chevalier

"Ist" words are the best: *socialist, anarchist, atheist, feminist*. Once, a guy whom I shall call Right Wing Ray asked me if I wanted to join the Reform Party. "The Redneck Party?" I yelled. "Get out of town." "Why? Are you a *socialist*?" he sneered. "Most Arts students are *socialists*," Right Wing Ray told me he was a *capitalist*, and he certainly was *prejudiced*, but I think he might best be described as a *half-wit*ist.

My favorite "ist" word this month is *feminist*. Already I've had some "fun" with this word, and even instigated an argument here at the *Gateway* offices.

So why do men (some men, not all) have this knee-jerk reaction to

## Jerks and knee jerks

Why is an attack usually the first response to something new?

feminism? Conservatives think that *socialists* want to put everyone on welfare and take over the radio stations, religious people will tell you that *atheists* are going to hell in a baby buggy, so what do men think that feminists are going to do? Take away all those sexy rock videos? Go on Friday night castration sprees? Which ones are they: the girl with the Coke bottle glasses, or the Belinda Carlisle lookalike in the mini skirt? Watch out, boys, you never know. On the surface, this is all kind of funny, but judging from recent events on campus, it's no laughing matter.

I can laugh at the kind of ignorance that makes some men vibrate at the thought of a feminist film course, but I shudder at the kind of ignorance that would murder 14 women in Quebec or celebrate such carnage with hateful vandalism a stone's throw away

from where we are supposed to be learning.

I won't try to define feminism here, since I'm still learning about it, but I will encourage people to think a bit more and react a bit less when it comes to schools of thought they're not familiar with. If you can't speak French, it's no reason to get emotional over bilingualism. If you listen to Bryan Adams it's no reason to bristle when someone mentions reggae. If you don't know what feminism is all about, it's no reason to get bent out of shape. Instead of feeling threatened, inadequate, or nervous about something, why not try to learn more about it? Knowledge is power, after all. It's unfortunate that Marc Lepine and his chalk-toting admirer at the U of A can't overcome their ignorance towards women.

What are they afraid of?

## Chumir's legacy lives beyond Legislature

had been less than impressed with a brief that the Students' Union had presented on the subject, and so I was making the rounds at the Legislature, getting some reactions from the Opposition members of the committee who had been there when the SU made their verbal presentation.

Chumir had been the only Liberal present in the meeting room at the Edmonton Hilton that day, and it was him I asked for an opinion. He was blunt in his assertion that the Tories' chilly reply to the SU presentation was part of their disinterest in Alberta's post-secondary education system. He was forceful when he defended the provincial and the national interest in a strong system of university and collegiate education.

And by God, did he ever go out of his way to get his facts straight.

Whether he was dealing with a student journalist who was still trying to shed the "cub" label or with a member of Don Getty's cabinet who had sliced his way into the rough, Sheldon Chumir exhibited a brand of sagacity, wit, and vitality that will be remembered long after the by-election is over and the flags at the Legislature are restored to full-mast. Like many other writers on this beat, I'll miss his idealism, his intelligence, and his zeal for righting the wrongs in this province in a political milieu whose inhabitants tend to lose one or another of these traits now and again.

Rest in peace, Sheldon—and *aleichem shalom*.

Will  
Hamilton

When the Edmonton dailies broke the news that Sheldon Chumir, the Liberal MLA for Calgary-Buffalo, had died of lymphoma on Monday, I dropped the newspaper I was reading and thought back to the one chance I had to interview the man.

It was early last October. I was following up a lead from deputy premier Jim Horsman, who had come to the U of A campus to speak about the goings-on of the legislative committee which had just wrapped up a round of public hearings on the constitutional reform process. As I recall, Horsman

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## STILL MORE LETTERS

## Puppie porn

Dog photos in the *Gateway*? Please! I think that the editors of this paper should think long and hard before putting pictures of scantily clad canines on their pages. Surely this would contribute to the exploitation of dogs everywhere. I know if I was a dog, I would be deeply offended.

As well, one must remember that the *Gateway* is available to dogs across all sectors of society, not just those attending university. Ant unsuspecting puppy could pick up a copy of the *Gateway*, take one look at some comely Cocker (or muscle-bound Pit-bull) and be psychologically scarred for life.

Surely we're not a bunch of animals here, John McGraw and Barbie Grave should think about what they're saying before advocating a return to the dark ages of immorality and uncivilization!

Vic Drouin  
Science IV

really wonder what your rationale is. Do you have any idea what you're talking about? It has always been my understanding that reporters are supposed to report on the facts. It saddens me to see an article full of incomplete facts. It makes me wonder if you wrote this article with the intention of stirring up emotions about Student's Union and the political realm or if you just had nothing better to do with your time. A little investigation, Dragos, will easily support the many initiatives that have been taken by the SU executive, its employees, and its many volunteers to lobby the government, fight tuition hikes and "publicize the benefits of our educational system and explain why it should be supported."

Take my advice Dragos— if you're looking to stir up emotions, put your pen in your pocket and get involved.

Laura Fraser  
Business II

## Report facts, Ruii

As I read and re-read your article of January 28 entitled "Welcome to Political Incompetence," I

Pissed off?  
Write a letter.



## OPINION

Paul M.  
Charest

## It will not go away by itself

Prejudice wears many masks and hides itself well

beating his wife. This person says to himself "it will go away soon enough... then all will be okay."

Well, it's not okay.

We must all speak out, ask questions and be open to different answers.

Sigmund Sobolewski, a Catholic survivor of Auschwitz and the driving force behind last Sunday's Christian Jewish Dialogue commemorating the 47th anniversary of the liberation of Auschwitz, said the blame for Auschwitz falls on our government as well as others.

Whereas I acknowledge the complacency of our government leading up to that war and others, I cannot share the optimism of his statement that "99 per cent of Canadians and 99 per cent of Albertans are tolerant and fair people."

Too many Albertans conveniently close their eyes, ears and mouths to injustice. It is like the person who turns his TV louder to drown out the noise of a neighbour

The Aryan Nations were supposed to crash the commemoration. I did not see skinhead Neo-Nazis there, but as one of the speakers said, it is not the identifiable fringe groups to be most worried about. It is the establishment who are calling for an end to official bilingualism and who are trying to get morning prayer back into the schools. The intolerance we seek hides behind many indiscernible masks.

One man confused ignorance with faith and said it was his democratic right not to believe six million Jews died in World War II. Others did the same and looked at past actions as an excuse to fuel modern day versions of a Hatfield-

McCoy feud. Someone used Martin Luther's eight anti-semitic points to condemn today's protestants and another used the betrayal of Jesus to condemn today's Jews.

To them and others of this ilk and ignorance I say you also have the right to believe that the earth is flat and that the Ku Klux Klan pass the time lighting fires so that they can roast marshmallows. You have the right and choice to form your beliefs, ignorant or not. Since you do have this choice, you should make it as informed as possible before spreading misinformation and hatred.

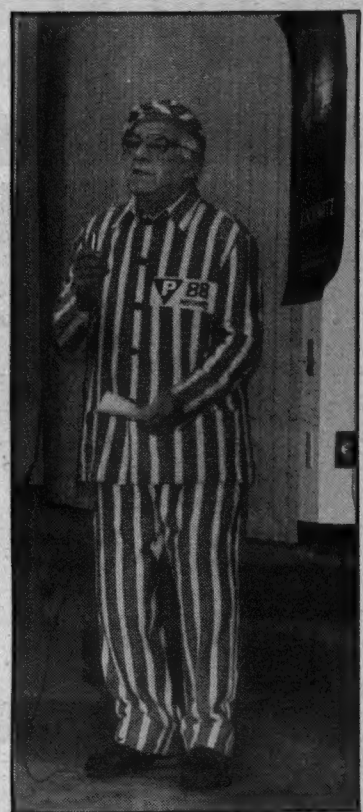
These kinds of dialogues should not just happen in church, but at home and in school auditoriums. Students deserve to see both the enlightenment and ignorance of their peers. Perhaps then different faiths could be respected—not just grudgingly tolerated.

As I was leaving Trinity Lutheran

I overheard a few older people saying "Well, I would have said something, but I just didn't have the guts." From the rest of the conversation I gathered the person would only have resorted to more finger pointing rather than useful comments.

People like this do not see each other as individuals. They see each other as stereotypes—"them Catholics," and "those Jews." Silent ignorance of this type is far more dangerous than the ignorance of those who speak out. At least the outspoken people are visible and thus more open to debate.

We cannot hide behind the viewpoints our parents and culture have stamped on us since birth. If we accept these stereotypes without question we will merely be repeating that symbolic gesture of washing our hands of any guilt that follows.

Sigmund Sobolewski, a  
survivor of Auschwitz

Rachel Sanders

## HUMOUR

Jack  
HammerRat Patrol  
from Fort  
Bragg

## \$50 words

How many *Fifty Dollar Words* do you use in a day? If you're like me, not as many as you'd like. I'm sure you're familiar with the expression: a \$50 Word is a word which either describes something perfectly, or is a "big" word that you don't get to hear everyday. For instance:

"That Jack Hammer is a real crackpot."

"I stooped to all manner of subterfuge in order to get her phone number"

\$50 Words are always good for a laugh or three. So, in order to increase your verbal humor potential, here's a quick guide to some useful phrases integrating a selection of bonafide \$50 Words:

## IN THE STORE:

"26.99 for a CD? What kind of swindle is this?"

"I feel like procuring some Pringles Potato Chips"

"The two-bit salesman tried to foist his shoddy goods on me!"

## AFTER CLASS:

"Rats. The prof bamboozled me. I only got a 5."

"Yes, he is boring. I regaled myself by having clandestine games of Hangman with the girl next to me."

"Hey, that girl/guy in the second row is quite thought-provoking."

## IN THE RESTAURANT:

"This place is nefarious on account of its bad service."

"Waiter! May I peruse a wine list,

please?"

## WHILE DRIVING:

"You stupid miscreant! Learn how to drive!"

"Stop tailgating, you son of a body snatcher!"

"Stay in your lane, you nose picking, half assed, gorilla faced product of a one-night stand!"

And my favorite: "Getoutamyway!"

However, for every \$50 Word, there is a *Two Bit Word*. Stupid little mangy farty non-entity words, like wee. "Just a wee bit, please." Or chilly. "Chilly ouside, isn't it?" "No, it's cold outside, you simpleton!" And how about bra? For what it describes, it's not very sexy, is it? BUT DO YOU KNOW WHAT WORD I REALLY VENOMOUSLY DESPISE? It's not even a word, it's just a noise that people make: tch. My mother does this when she's watching the news and hears something really terrible, like 37 schoolkids being murdered with an axe or something. "Isn't that awful? Tch tch tch tch tch." Aaaaarrrggghhh!! Two bit words are especially pestilential.

I remember Woody Allen telling a story about how he was being hassled by some punks so he told them "to be fruitful and multiply."

"But not in those words!" he concluded.



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# ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Christine MacInnis and Brian Linds star at the Kaasa through February 16

## Mindless happiness OR intellectual freedom could be yours

**Square One**  
by Steve Tesich  
presented by The Phoenix Theatre  
at the Kaasa Theatre, Jubilee Auditorium  
through February 16

review by David Johnston and Nancy McDougall

"Art intimidates life!" Diane (Christine MacInnis) tells Adam (Brian Linds) early in the Phoenix Theatre production of *Square One*, which is a biting, nightmarish satire of artists, Big Brother, and noisy neighbours.

Steve Tesich's play deals with the chance meeting of Diane and Adam at a ball. Society is undergoing a "reconstruction" where "entertainers" like Adam are ranked Third Class and become celebrities on the government sanctioned Patriotic Variety Hour. Diane is not an artist and lives with her family who scream in their sleep because of

**"Adam's deepest wish is to be an Artist Second Class, whereas Diane wants to live a life without the smothering control of a hidden totalitarian regime."**

their memories of life before "reconstruction". Meeting Adam is a dream, and they soon enter a "live-in marriage" at his "appointed" home in Square One.

Suddenly this play begins to swerve from an unusual romance to a Orwellian scenario and a decidedly darker tone. Unfortunately, Diane finds that their "marriage suite" comes complete with a furnished nursery room with a door that will never close, a concert pianist downstairs providing musical accompaniment, and "central lighting" that changes unpredictably. Never mind the fact that the building was declared a historical landmark before it was built; the life of an artist's wife is not what she thought it would be.

*Square One* deals with twisted truths issued forth by a benevolent Big Brother who uses entertainment rather than weapons to quell the masses. The "reconstruction" has turned into cannibalism, where the old and young are sacrificed for the aims of the artists' society, and ultimately Big Brother. The only escape from suffering is submission to the state — as Orwell said, "Freedom is slavery . . . slavery is freedom"; Adam's deepest wish is to be an Artist Second Class, whereas Diane wants to live a life without the smothering control of a hidden totalitarian regime.

Jim Guedo's direction is effective, eliciting good performances from Linds and especially MacInnis, who shines in the second half, as Diane's character must make choices about her ultimate place in a society that prizes stable, mindless happiness over intellectual freedom. Eventually Diane comes to realize that her synthesized world is not what it seems. Her rebellion comes largely as a result of her own awareness of her role as a mother. When her child dies and her husband demonstrates a lack of support and empathy, she realizes that she cannot live in this "utopia." One scene is particularly pointed about this matter, when the entire building sings Handel's *Requiem* for Diane following the death of the baby. Adam thinks it's moving that the other artists could use their child's death as inspiration, whereas Diane is mortified with the situation.

The set design, also by Guedo, reflects the sinister undertone of the play with its spartan layout, barbed wire over the doors, and cage-like accent lighting. With the addition of Darrin Hagen's musical score, which alternates between upbeat romance to evil rumblings, the overall message is clear — the price of achieving freedom in a make-believe utopia is high. It is a production that will both entertain and disturb you long after the house lights come up.

*Square One* plays at the Kaasa Theatre at the Jubilee Auditorium until February 16.

## Tafelmusik well-Handeled

**Tafelmusik**  
Convocation Hall  
January 21

by Andy Phillpotts

My condolences, baroque music lovers, but you just missed a performance by one of Canada's most critically acclaimed baroque orchestras. Tafelmusik ("banquet music" in German) has won international renown for their exacting interpretations of Vivaldi, Handel and other baroque composers (they won a Juno in 1990 for their recording of Luigi Boccherini's symphonies and cello concertos with Dutch soloist Anner Bylsma); their work has led to a recording contract with Sony's Vivarte label (their recordings include Mozart's *Eine Kleine Nachtmusik* and Giuseppe Gazzaniga's *Don Giovanni*).

The great appeal of Tafelmusik has for the listener is their attention to detail — they even use gut rather than metal strings on their stringed instruments (as it was in the 17th and 18th centuries) to achieve a warmer, more authentic sound. (They also use antique instruments as much as possible.) Even more appreciable is their skill — they perform according to the composers' own tempo markings on the scores (the tempos are often two or three times faster than what most

modern performers do), no mean feat considering the complexity of the music in question. All this translates into pristine sound with an authentic ring.

The performance included Handel's *Concerto grosso in D Major, op. 3, no. 6*, Telemann's *Concerto in E Major for flute, oboe d'amore and viola d'amore* (an interesting introduction to two rare instruments) and Vivaldi's *Concerto in B Minor for four violins and violoncello, op. 3, no. 10*. As a special treat, soprano Nancy Argenta and baritone Daniel Lichti performed Handel's *Cantata Apollo e Dafne* (the audience got a great deal of amusement watching Lichti's rather Falstaffian Apollo pursue Dafne around the stage). Overall, an evening of great music with a touch of humour.

Another good feature of the concert was the price. The Edmonton Chamber Music Society presented Tafelmusik for a pittance (20 dollars per ticket, 12 for students and seniors).

Oh, and one more thing. If you wish to toady up to your professors by impressing them with your cultural tastes, then this is the place to go — I personally saw fifteen whom I knew. Good music, and a chance to hobnob with the Ascendancy. Not bad for 12 dollars.

## Blame Prevost — ESO kills birds!

Edmonton Symphony Orchestra  
Pascal Rogé, pianist, Georg Tintner conducting  
Saturday, January 25

by James Ingram

The last thing I expected to be thinking about as I left the ESO's Saturday master series concert were dentures and the yellow-bellied sap-sucker. Shouldn't I be glorying in recollections of what Nietzsche called "the immediate language of feeling"? But here I am and damned if I can get that stupid bird out of my head.

Andre Prevost is to blame. I know I should be supportive and even forgiving of modern Canadian music, but Prevost's 1970 *Evanesence* goes beyond what I regard as my patriotic duty. Its beginnings — a gradual crescendo of strangely incompatible melodies played against one another — showed promise, but after a while it became clear that it was going exactly nowhere. As the prospect of musicality waned, the highlight became a repeated figure on the wood-blocks and — Hark! — I realised that I did indeed share one thing with M. Prevost: apparently he too had oft been awakened by the quintessentially Canadian sound of the yellow-bellied sap-sucker bashing its brains against a near-by tree.

Musical redemption shortly strode onto the stage in the person of Pascal Rogé, the evening's shaggy soloist, bringing with him Saint-Saëns' Second Piano Concerto, a work Liszt described as "new and very happy." Beginning with an introduction for the soloist alone, the dynamic and endlessly tuneful concerto kept the piano unflinchingly in the forefront, precisely where Rogé's technical mastery and showmanship belong. Though the orchestra lagged occasionally with its bursts in the first movement, but eventually caught up and flew through the syncopated dialogue between the piano and the brass in the third. From its slow, expressively minorish opening, through its playful allegro to its rousing finale, Rogé made the most of the concerto's dramatic possibilities and was called back to play something delightfully light and French that I'd never heard before.

The rest of the program was guest conductor Georg Tintner's chance to show what

## 3 am guide

Thursday, January 30 — The Barber of Seville, the Edmonton Opera at the Jubilee, also February 1, 3

January 30 — Marvelous Sauce at Bronx

January 30 — Tiger at the Gates, at the Waltherdale Theatre, through February 8

January 30 (through Saturday) — Jazzworks at the Yardbird Suite and Strathcona Community Centre (near the Suite). This is a non-competitive music festival from Junior/Senior/College and University levels. Venues operate simultaneously from 9-4 with evening concert each night. Thursday and Friday concerts are bands from the festival, while the Saturday concert consists of Tommy Banks, Jack Wilkins, Pat Harbison, Mike Lent, and Tim Doran. Prices range from \$5-\$12

Saturday, February 1 — the loved one at The Grove, 10-11 pm

February 1 — Faculté St. Jean Annual Condom Party

February 1 — Greenwood's Annual Sale 10-50% off

February 1 — Greasy Lake, an evening of full frontal folk at the multi-purpose rumpus room (9523 Jasper Ave). A benefit for Eco-City.

Tuesday, February 4 — Dababram, the performing arts branch of the African Culture Club at Convocation Hall. "Talking drums," "sacred drums" and other traditional African percussion instruments. 8 pm

Thursday, February 6 — The Superior Residence, studio theatre, through 15th

Friday, February 7 — ESO's Edmonton Journal Choral Celebration at St. Joseph's Basilica. Featuring the Richard Eaton Singers performing Elijah (Elias), Op. 70 by Mendelssohn

Saturday, February 8 — ESO Associates Hugs & Kisses Dinner Auction fundraiser at the Derrick Golf and Winter Club. Tickets are \$40. Bid on an original oil painting by Robyn Getty (who did the prints for Andy Warhol), a week in Puerto Vallarta, and more. Call 428-1108 for tickets and information

Saturday, February 8 — Terry Odette and Bobby Watt at the South Side Folk Club in the Orange Hall (104 St. and 84 Ave)

February 8 — Tom Russell and Andrew Hardin at the Arden Theatre

Friday, February 14 — Michael Montanaro's Zman Doe - Lost in Time at the Arden Theatre in St. Albert

Friday, January 14 — The Great Great Dance Show at Myer Horowitz Theatre

Saturday, February 15 — Buddy Guy at Dinwoodie Lounge





Which of these three is the Barber of Seville? Find out this weekend.

**The Barber of Seville**  
Edmonton Opera  
Jubilee Auditorium  
January 30 & February 1 & 3

preview by Robert McCarthy

At twenty-three years of age Gioachino Rossini began work on *The Barber of Seville*;

in less than two weeks he had completed a masterpiece. Based upon the Beaumarchais play, and already a beloved Paisiello opera. Rossini composed what was to become the greatest triumph of *opera buffa*. In celebration of the bicentennial of Rossini's birth, Edmonton Opera unveils three performances of the early nineteenth-century opera laced

## Barber has innovations

with an unusual artistic license that appears to be symbolic of the company itself.

The tale is derived from the first of three satirical "Figaro" plays triumphing the union of love and its distant acquaintance laughter. From within the myriad intrigues of the Romantic heart the distanced Figaro manipulates the affairs of those whose confidence awaits betrayal. A story of love requited and unrequited, and the pleasure and pain that awaits the beholder within each, *The Barber of Seville* succeeds in placing laughter and poignancy side by side.

Christopher Newton's transmogrified staging of the opera presents Figaro as a form of magician, and includes special affects and, of course, time travel. One may wonder from whence this wonderful idea spawns itself, well, from *Native* 'mythology,' a fundamental source of ideas for alterations to classical European art. Despite these "subtle

variations" Rossini's compositions remain untouched, and Beaumarchais' story apparently receives visual amendments only.

Though Edmonton Opera has consistently altered various aspects of their productions, it must be noted that this tendency is embraced throughout the world of opera, and is reflective of the art itself, and not the company alone. Edmonton Opera carefully assembles the cast of each production, and remains both individually and as a whole *The Barber of Seville* parades a cast of aesthetic and aural delicacy, with each player the embodiment of the character portrayed. Performed in Italian and featuring one of opera's finest moments in *Largo al factotum*, *The Barber of Seville* endears itself to all as the delightful masterpiece of *opera buffa*.

Tickets for students are as low as \$12.50.

## SANG comes through

we've almost raised \$1000 for the Bissell Centre

by Gabino Vidal Travassos

A representative of the Students Association of North Garneau came into my office and handed me a check for \$100, which brings our approximate total to \$700.

This is our last gasp. Our charity contract to raise money for Edmonton's Bissell Centre expires Friday, and we will be unable to encourage anyone else to donate.

As promised last week in my challenge to clubs, if you or your club donates over \$10 the *Gateway* will say nice things about you on this here newprint. Did I lie? SANG kind of went crazy, but I did throw in dubs on one of Paul's eyebrows (if Paul will part with them).

A refresher course: We have raised \$700

for the Bissell Centre. If we raise \$1000 we will shave Paul M. Charest's head. Paul is my editor-in-chief/boss, and he agreed to this proposal a long time ago when he (and I) was a little drunk. The Bissell Centre is an emergency drop-in centre for Edmonton's inner-city community. They provide child-care, food, training, and recreation for people who can't afford to provide for themselves.

It was so simple. John from SANG came into my office, handed me a cheque, and I gave him a temporary receipt (the Bissell Centre will send him a charitable receipt). Thanks.

We are so close to shaving Paul's head. But we need \$300 more. By Friday afternoon. We need your help. Thank-you.

Kirsten Van Ritzen and Ian Ferguson of *Die Nasty* ape in a café. Mondaze.

## Die Nasty moves and brings beer

**Die-Nasty**  
Union Theatre  
Mondays at the Catalyst (10934-84 Ave.)  
directed by Ian Ferguson

interview by Terry Williams

"This one's guaranteed funny," says Ian, the director. "And there's beer." I lean forward, already interested.

I'm sitting with Ian in the Friends and Neighbours Café, a homey little eatery on Whyte Ave. With us is actor Kirsten Van Ritzen, moderating the conversation, keeping Ian and I from discussing the woes of not having a strip joint on 82nd.

"There's beer," continues Ian, "and it's only five stinkin' bucks." I write 'beer' eight more times on my notepad. Kirsten takes pity on us.

"It's a soap opera," she says, "A parody that continues every week."

"But the Citadel doesn't do that," I protest, knowing more about peeler bars than live improv comedy.

*Die-Nasty* runs every Monday at 9:00 P.M. It's moved from the Nexus to the Catalyst Centre, which is behind 109 St. Safeway,

**BIRDS from p.10**

he could do. His vehicle was Bruckner's weighty sixth symphony. Bruckner's relentless symphonic development (ie. his determination to take no more than three semi-interesting themes per movement and beat hell out of them) allowed Tintner to explore the

very close to Universityland. It's a comedy, and people are saying that it's funny. It's got Dana Anderson from Second City Television starring as the evil Dr. Strochek, Kirsten plays demented socialite Ivana Trollop. Jeff Haslam is Dr. Simpson Lesliephenkelly, someone plays an amnesiac thesbian and there is a neither civil nor servile civil servant. The cast sports more Sterling awards than any show running in the city.

And it's got to be accessible. It's nihilistic yet lighthearted humour, set in the Genital Hospital, a clinic for sexually dysfunctional people. You can buy beer there. The upcoming show features "Guess the gay hockey player." The hospital is currently being threatened by the 114 st. LRT expansion. Her Worship Jan Reimer will be kidnapped, whether or not they need to hire an double. And the whole company wants to get sued. It's got to be killer.

"And there's beer," yells Ian. Customers look up, but that's O.K., he's a regular. Kirsten smiles apologetically. "Wait a minute," he says, "you don't look like a journalist!"

*Die-Nasty*. What else are you going to do with your Monday? Oh, and there's beer.

orchestra's full range, from the lightest possible woodwind textures to the most thunderous of crescendos. This allowed the ESO's sometimes uncertain brass section more than a dozen opportunities to do what it does best: play really loud.

more BIRDS p.12

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## record hose down



## kickin

Buddha Hotel  
Glen Stace  
WEA

A few months ago, practically nobody saw one of Canada's hottest new stars in rock and roll. Despite this fact, Glen Stace put on an admirable show at Dinwoodie. Here's your chance to catch them for yourself again before the band comes again to town.

It really is hard to believe that this is the band's first album. Credit can be given to Stace himself, who produced this album. Also, the fact that the rest of the band have done their licks with the likes of Sue Medley and Bryan Adams should hint that this product is something else.

I mean how do I start talking about an album that's pretty consistent all the way through? If you had to nail me down to a cross and ask me which is my favorite song, it would be "I got an Angel." It has the right balance between Stace and his background vocalists Sue Leonard and Vince Ditrich. A perfect love song.

Put hot irons on my ribs and I would say that "Runaround" and "Runaway Train" are pretty good for some airplay. I really like the ambiguous nature of "Ain't What It is." It's a perfect statement about politics and how you never know what politicians are really saying.

You may say, "Eamonn, most of this is about love and cars."

So what. It sounds great. Buy.  
Eamonn Muldowney

## likesabbath

Badmotorfinger  
Soundgarden  
A&M

Soundgarden is a rather unique band. I can't think of any group around today that sounds like them. However, I can think of a group that was around twenty years ago that sounded almost exactly like them. We're talking Black Sabbath and not the new crap Sabbath that is around today. I mean the old

Ozzy days. If I didn't know better, I'd say that the original Sabbath line-up had been reincarnated into Soundgarden.

Their new release has that classic flowing heavy baseline so characteristic of vintage Sabbath, which is not to say that the songs are all carbon copies of each other. Far from it really — each one has its own feel, but at the same time, if you were to hear a couple of tunes from the album I doubt you'd have much trouble identifying a song as being Soundgarden.

One factor that does vary greatly on the album is song length: going anywhere from two and a half to seven minutes. The shorter pieces help to break up things a bit, while, the longer ones manage to hold your attention as they convey their message. *Badmotorfinger* is also one of those rare finds where the singles accurately represent the rest of the album. In other words, if you like "Jesus Christ Pose" or "Outshined," you'll like the whole thing.

It's nothing new for a band to base their music on that of an older group, but it is rare to find one that chooses a good group to emulate and does an impressive job of updating their sound. If you're an old Black Sabbath fan from way back, Soundgarden is like a breath of fresh air, or even if your image of Black Sabbath is the Sunday your cat died, you'll still find it to be an album well worth adding to your collection.

Jason Weickert

## t a l l

Catfish Rising  
Jethro Tull

Jethro Tull was formed in 1968 by Scotsman Ian Anderson. They have generally been ignored by the media except as the butt of industry jokes or the target of an insult. With status as perhaps the world's most famous cult band (a contradiction in terms), they have achieved an international following while breaking musical barriers.

Originally Tull was a traditional blues band, covering songs by the likes of T-Bone Walker. Soon they evolved into one of the premiere "art" rock bands of their time due to charismatic lead singer/flautist Anderson's theatrics. The release of *Aqualung* in 1971, their most successful recording, demonstrates his wild flute solo frenzies and intelligent, cynical lyrics. From there, Tull embarked on a musical journey spanning all genres. They have performed classical, jazz, blues, and folk; often on the same album.

The close of 1991 saw the release of their eighteenth studio album *Catfish Rising*. It demonstrates the fact that Tull has evolved from a blues band, through their art and folk-rock phase into straight ahead rock. As well, folk and Celtic influences can be detected, sometimes paralleling the late-70's *Songs From The Wood* days of mandolin and acoustic guitars.

Anderson's lyrics have not lost their bitter

edge. He is known for attacking social institutions as well as his colourful, at times vulgar, sense of humour. "When Jesus Came To Play" discusses the non-traditional view of Christianity, while "Doctor To My Disease" features Tull's usual dose of sexual innuendo. "Still Loving You Tonight" is a rare love song.

Musically speaking, there is an abundance of keyboards and synthesizers, which Anderson began experimenting with in the early 80's. The high energy guitar solos are presented courtesy of Martin Barre, Tull's unassuming guitarist since 1969.

*Catfish Rising* is one of Tull's most commercial recordings, if their music could ever be called that. Still, the songs contain that undefinable quality that makes this band's music unique and recognizable. If the album spawns a radio hit, it will broaden their

audience with a third generation of fans bringing them one step closer to the recognition that is long overdue.

Paula Kirman

## more BIRDS from p.11

Unfortunately, by the third movement it became harder and harder for me to give Tintner's skilful stewardship the attention it deserved. Instead, my ear was perversely drawn to the almost but not quite rhythmic sound of someone behind me slowly sucking their dentures. As the music rose to a majestic climax, so too did the clucking and slurping of this second percussion section. My kingdom for a silenced revolver. But, dental appliances and woodland birds aside, an expert conductor, an extraordinary soloist, and a program that batted over .600 made for a satisfying symphonic Saturday.



John McGraw

## An interview with Bryan Adams

Bryan Adams  
at the Coliseum  
January 28

interview by Steven Yi

There he was, godlike in his presence, Bryan Adams. And yes, I had the honourable privilege of interviewing him. Alright, so I had to conduct it during the concert from seat 7, row 32, section 36 in the Blues and I had to shout my questions over 16 000 fans. Okay, I'll admit the interview wasn't those big-shot-Rolling-Stone-face-to-face gigs... whadda ya want, the world? Of course, he wasn't a joy to interview in the first place. He never established eye contact, sometimes ignored my questions, always playing that guitar of his, it was as if I wasn't even there. Anyway, here it is.

Gateway: Hello, Bryan Adams

Bryan Adams: Hello, Edmonton!

Gateway: Uh... yeah, whatever. When did you start your music career?

B: In the summer of '69!

G: But wouldn't you have only been two or three years old?

B: She's only happy when she's dancin'!

G: Huh? What do you mean by that?

B: There will never be another tonight!

G: Umm... okay. Let's move on to another topic. I guess with all the touring that you've been doing, it must be pretty hard to establish any sort of solid relationship?

B: I need somebody! Hey, what about you!

G: Whoa, there Bryan, I'm not that sort of a guy.

B: Take it easy, baby! 'Cause its only love and that's all!

G: Hey, back off! Let's stick to the interview, okay? So I heard that you went to Madonna's apartment when you stopped off at New York.

B: One night love affair! Trying to make like we don't care!

G: Can you be more specific?

B: In the heat of the night! I'll be coming around!

G: And how's that hemorrhoids problem?

B: Ohhh, cuts like a knife!

G: Thank you for the interview.

B: Everything I do, I do it for you!

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# the Students' Union page

Laura Fraser,  
Deputy Returning Officer

## The Earned Right

The Senate Task Force on Student Finances is actively seeking student submissions. If you want your voice heard, but are unable to present before the Task Force, please see Randy Boissonnault, VP External with your concerns. The External Affairs Board is preparing a submission and needs your input.

I've noticed an interesting cycle has developed through the past few centuries...

Not so long ago in Canada, the right to vote was denied to most men, women, and people of ethnic origin. Rule by the elite was the norm because most of the people in lower social classes were forced to bow to the rich who had enough money to buy power and make public decisions that were in their own vested interests. In the nineteenth century, men began to cry out against the wealthy and powerful because their needs weren't being

taken care of. The men paid high taxes and were not allowed to express an opinion when it came election time. In the latter part of the 1800s the right to vote was given to men along with the opportunity to hold public office. No longer were the wealthy landholders the only voices in government. All men in Canada now had a voice in the public arena.

As time past there was one element of "democracy" that was still lacking. Rule by the people was not being exercised because a huge percentage of the population

was not allowed to vote. Women, who constituted approximately 40 per cent of the population in 1920 were not allowed to vote or hold public office in some parts of Canada until 1940. It was a war not easily won by women—the battle for women's rights still continues today.

This fight for the equality of political rights has advanced so far in the past century that today almost anyone with the time and interest can take part in politics. Ironically, however, more and more people are not exercising their right to vote. Apathy in Canada is growing in direct proportion to people's growing concerns about the corruption of today's government. An attitude is growing where people feel that voting is not worth their time anymore and because of this public officials hold office with only a small percentage of

the populations' support.

At the University of Alberta, our student government exercises a representative form of government where the elected officials attempt to work for the best interests of their constituents. An advantage with this government is its accessibility. A surprising number of people are not aware that the offices of your elected officials are located on the second floor of the Students' Union Building (SUB) and they encourage and welcome input from students. But as accessible as they are, you may choose not to spend the time to visit them if you fundamentally disagree with their ideas or policies. On March 10, 11, and 12 the Students' Union General Elections will be taking place. Exercise your *earned* right and make sure the right people are elected to the right office.

## NEED EXTRA CASH? Elections 1992 Employment Opportunity

The Students' Union needs outgoing people to work as poll clerks for the upcoming General Election — March 10, 11 & 12.

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Training session Saturday, February 22, 1:00-5:00

Applications available from the receptionist in Room 259 SUB.

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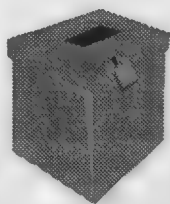
This fight for the equality of political rights has advanced so far in the past century that today almost anyone with the time and interest can take part in politics. Ironically, however, more and more people are not exercising their right to vote.

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## On the Agenda...

Event	Date, time, place
Hsg. and Tspt. Comm.	Jan 30, 5PM, 606
Clubs Council	Jan 30, 4PM, L'Express Overflow
Newspaper Committee	Jan 31, 3:30PM
Council of Faculty Assc.	Feb 3, 7PM, 606
Academic Affairs Board	Feb 4, 5:30PM, 270A
Administration Board	Feb 4, 7PM, 606
Stnt. Financial Aid Info. Ctr.	Feb 5, 1PM, 3rd floor
Student Services Committee	Feb 6, 3PM, 270A
Building Services Board	Feb 6, 5PM, 606
Council Of Residences Assn.	Feb 6, 5:30PM
External Affairs Board	Feb 6, 5PM, Senate Chambers
Stgc. Plng. Cmt. External/Academic	Jan 30, 3:30PM, 259
SUB Green Team Meeting	Jan 30, 6:00PM, 032

Room numbers are in the Students' Union Building unless otherwise specified.  
All SU Meetings are usually open to any students.  
Call 492-4236 if you require more info.



# SPORTS

Sports Editor: Todd Saelhof, 492-5088

## Ross en route to roll record

Star Alberta centre chases Panda career point mark against visiting Lady Pronghorns

by David Ottosen

Move over, Wilt Chamberlain. Step aside, Michael Jordan. There's a new scoring champ in town, and her name is Joanna Ross.

Ross, a fifth-year centre for the University of Alberta Panda basketball team, needs a mere seven

points to break the career point record for Panda basketball. The lucky seven will most likely come this Friday night against the Lethbridge Pronghorns.

The Harry Ainlay graduate has forged an outstanding career, starting from the first game she ar-

rived. Her development as a player was enhanced by some fine role models from within the Panda organization.

"Before I got here, I would always hear about Trix Kanekens (now Panda head coach Baker) and Toni Kordic (current point leader), so

Tracie Wilkie can score. We used to have players who would never shoot, but now the players on the team aren't afraid to."

The key to her game is consistency. To set any career record, longevity and a high level of performance are the main requirements. Both qualities are plainly evident over the course of the 22-year old centre's history.

"I don't make the awesome steals like Chalmers. I don't drive to the hoop like Wilkie, but I'm always there," Ross said. "I just sort of play, I guess. I try to get a lot of offensive rebounds, and I try to cut back the scoring of whomever I'm guarding."

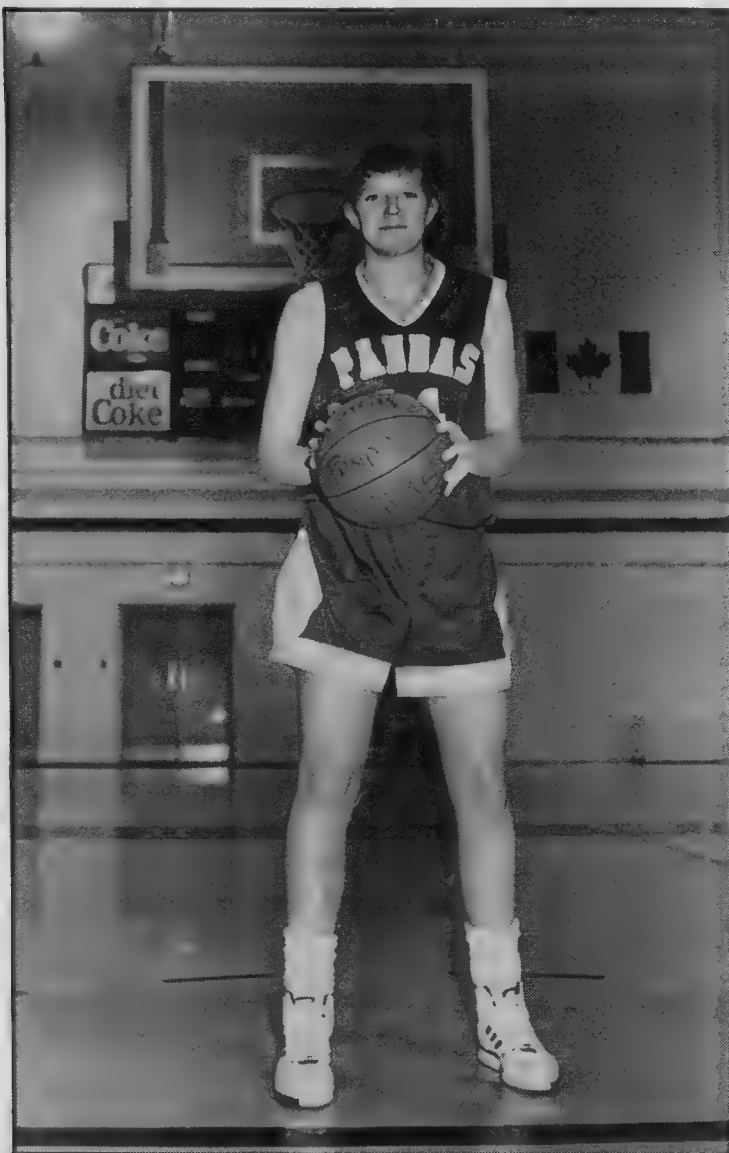
The play of Ross has been a relief for first year coach Trix Baker. While some might have expected sparks between the established star and the newcomer coach, the combination has worked well.

"One of the nice surprises this year for me was how coachable Joanna was," Baker said. "When I say stuff to her, I don't get an attitude from her. She's always been very responsive to our sugges-

"Because it's her fifth year, and the team hasn't made the playoffs, I'd really like to make it for her, and for Jill (Geisinger - a fifth year guard)," Baker said. "It would be nice for her to finish up and say that at least she made the playoffs."

The prestige involved with be-

**Pandas  
vs  
Lady Pronghorns  
Friday, January 31  
Saturday, February 1  
6:30 p.m.  
Main Gym**



Kevin Gulajets

Joanna Ross readys herself in pursuit of Toni Kordic's career Panda point total record. The fifth year Alberta hoopster needs just six points to reach the milestone.

**"It's always been a goal of mine to go to the National Championships. To not have achieved that as of yet is disappointing."**  
- Ross

those were the people I always tried to emulate when I got to university," Ross said.

The lack of inside strength of the team in her first year allowed Ross to make immediate contributions. That year's squad was on pace to make the post-season until they were swept by UBC on the final weekend. In fact, no Ross-led team has ever made the playoffs.

"I'm very disappointed with that. I came from Harry Ainlay, and we were in the provincials every year," Ross said. "It's always been a goal of mine to go to the National Championships. To not have achieved that as of yet is disappointing."

This season's team is better than previous editions of the Pandas, mainly due to the fact that there is a greater scoring balance. Although this means fewer points for co-captain Ross, she is more than willing to sacrifice personal glory to achieve team success.

"I think (my scoring less) is due to the players around me. Before, I'd often be the only player who broke double digits," Ross said. "Now, Sue Chalmers can score.

**"Before I got here, I would always hear about Trix (head coach Baker) and Toni Kordic, so those were the people I always tried to emulate when I got to university."**  
- Ross

tions."

Baker is also aware of the fact that Ross has never made it to the post-season, and desperately wants to afford her that opportunity in this, her final year.

coming the all-time leading scorer is not lost on Ross, who realizes that she will now be the standard by which all future Pandas are measured.

"I think (breaking the scoring record) is something that allows me to leave my mark at the University without having won anything," Ross said. "It's another milestone that I've achieved."

The weekend tilt with Lethbridge will be closely watched by all basketball enthusiasts, for both the fact that Ross should break the record, and that the Pandas' season hinges on the two-game series. With a 3-9 record, a sweep is almost necessary for the team to have any hope of making the playoffs.

Fortunately for the Pandas, their hopes are in the capable hands of Joanna Ross.

**KEY POINTS:** The Athletics Department has planned a mid-game ceremony for when Joanna Ross breaks the record. . . Kim Spencer will miss both weekend games with a broken finger. . . Guard Lisa Craig returns to the line-up after a two-week lay-off.

## Martell Bears down for big battle

Visiting Pronghorns prime for Scott to snap sophomore slump

by Dan Carle

If ever there was case for a basketball team needing their big man to have a strong game, it would be this weekend.

As the University of Alberta Golden Bears (6-6) prepare to host the University of Lethbridge

Pronghorns (4-8) in a crucial two-game series Friday and Saturday at the Main Gym, Bears' sophomore post player Scott Martell hopes that he can break out of the slump he finds himself in.

"I think Marty has to be more aggressive in his game," said Bears' coach Don Horwood. "It is a situation where, with a young player, Scott's confidence is on top of the world one minute, and then lost the next."

Martell scored just nine points and had five rebounds in last weekend's series with the Victoria Vikes.

Statistically, the 19-year old Martell is on pace to surpass his effort of last season (268 points and

144 rebounds in 32 games), but admits he has been in the doldrums on the court lately.

"Sometimes it is hard for a second-year player to live up to the expectations based on their first year," said the soft-spoken Eastglen graduate. "I know I can play up to that potential. It is just a matter of trying to play more consistently."

This season, Martell is averaging 11 points and 4.3 rebounds per game, but against the University of Lethbridge - a team with seven players six-foot-six and taller - the Bears' big man will have to play bigger if the team is to have success.

"Lethbridge is bigger up front with four guys who bang inside, so they have a lot of threats against us.

The bottom line is we cannot afford to have any more nights off," said Horwood, who is also faced with changes in his line-up this weekend.

Veteran Bears' forward Brian Halsey left the team, and forward Scott Karaim hurt his ankle, leaving a gaping hole in the line-up at forward. Against Victoria, Horwood moved Clayton Pottinger to forward from off-guard and Dan Vanhooren to off-guard from the bench.

"I expect a sweep this weekend. If we just play our game, I am not too worried about they will do because if we play our best, we will be able to beat them," said Vanhooren, the second-year player whose

identical twin Dale played for the Bears from 1988-90.

This weekend is crucial for the Bears as the post-season is quickly approaching. For now, one of the solutions for the Alberta Golden Bears to play better basketball appears to be more aggressive play, and the six-foot, five-inch frame of Scott Martell seems like a logical place to start.

**IN THE PAINT:** Scott Karaim is on the limp for another two weeks but is taking shooting practice with the Bears. . . Three Canada West schools are in this week's top ten national rankings - Saskatchewan (5), UBC (8), Calgary (9). . . The Golden Bears have not been ranked all season.

**Golden Bears  
vs  
Pronghorns  
Friday, January 31  
Saturday, February 1  
8:15 p.m.  
Main Gym**

**UAB FOOD BANK DONATION: Bring goods to Saturday, February 1 basketball games and receive Athletic Images or \$2.00 off athletic wear.**



# The Sheppard Of success

Jonathan  
McDonald's



Bob Fowles is a motivator. He can make a winner out of anyone. Fowles pushes academic achievement, individualism, and dedicated teamwork. Taskmaster extraordinaire, Fowles is liked by many. And respected by all.

As head coach of the Ross Sheppard High School Thunderbirds' senior boys' basketball team, Fowles has enjoyed immense and deserved success. In 1988 and 1990, Fowles-coached Shep squads won the Provincial High School Championships. In 1989, the team fell just short and claimed runner-up status. All in all, a superb record for one team, and one man.

Fowles' contribution to university basketball has been significant. The University of Western Ontario's Ryan Smith is a Shep alumnus, as is Ian Minnifree, star of University of Calgary's Dinosaurs. Marc Tobert of the football Bears claims Shep hoops as his alma mater, but the importance of Fowles' program has been most evident in the line-up of Don Horwood's hoop squad.

Starting guard Greg Badger. Starting forward Clayton Pottinger. Reserve freshman Andre LaPierre.

While the high-scoring LaPierre has yet to be given much floor time, Badger and Pottinger have exhibited discipline, consistency, and a scoring touch. Such are the hallmarks, and the legacy, of Fowles' coaching.

"It was a great experience for all of us," said Badger when asked about playing under Fowles.

Badger starred on both championship teams at Ross Sheppard, and has known Fowles since older brother Jack played under the coach from 1982 to '84.

"I'm very fortunate," Badger said. "Who has had the opportunity to be

involved in something like that?"

Pottinger, who transferred from Leduc for his final year of high school in 1989, readily admits that it was not easy to meet Fowles' standards.

"He expected us to be mentally tough," Pottinger said. "He worked us very hard, but he did it only because he wanted us to succeed. Coach Fowles is demanding, and wants to win."

Badger, who has assumed the mantle of assistant coach to Fowles, agrees with Pottinger.

"(Fowles) had his own set of rules, and we had to follow them," Badger said. "The more we followed, the better we played."

Fowles has coached at Ross Sheppard throughout the last decade, first as head of the junior squad. Although he knew the game well, a winning formula took years to create. In the early 1980's Fowles' program was fledgling, and his desire to win may have been clouded by an inability to communicate clearly with his team.

"The way he dealt with players, in the beginning, was not the right way," said Jack Badger, who also acts as assistant coach of the Thunderbirds. "You have to remember that Bob was about 23 when he started coaching. He has mellowed quite a bit since that time."

Greg Badger concurs with brother Jack.

"There were conflicts with Bob when he was younger, but he has improved tremendously. Since that time, he has gained a much better understanding of his players."

"I challenge the guys to become better individual

players which will make them better team players," Fowles said. "We help the athletes become fierce competitors. I have stressed that at all times."

"Shep very rarely beat themselves," said Jack Badger. "They rarely make fundamental mistakes."

Despite a sense that Fowles' program feeds into Alberta's team, Horwood has denied any linkage. Both Ross Sheppard and Harry Ainlay have traditionally had fine players, argues Horwood.

"(Horwood) could not ignore the fact that Shep had great players," asserted Greg Badger. "There is no strategy in the recruiting. It just happens that way."

Nor does Fowles have any motives concerning the Bears.

"Bob Fowles is only trying to improve our skills and mental toughness so we have the opportunity to go to any university."

Fowles agreed.

"We try to prepare them to be the best that they can be so they can go to university and step right in."

The difference between high school basketball and the intercollegiate grind is usually very difficult for the freshman hoopster. Not so for the Shep grad.

"The adjustment was not too hard," said Greg Badger. "Because we went from one great program to another great program."

"Bob does an outstanding job," Horwood said. "His players play as well as they can, and for that reason they are as well prepared, if not better prepared, than other teams."

Besides, admitted Horwood, he has been fortunate to have been the recipient of outstanding graduates of Fowles' fold.

"Players that I have coached from Shep have been mentally tough. They can take criticism, and always go the extra mile."

Despite splitting his time between homes in Edmonton and Calgary, Fowles has been able to see his alumni perform on occasion.

Reflecting on his coaching, Fowles said, "I am fairly strict and demand a lot of discipline, but I think they respect me as a coach, and as a friend."

"In my opinion," said Jack Badger, "Bob Fowles is the best coach in the province."



## Home Cookin' at last

Pandas cook up tribute for hurt captain  
Gym Bears feeling no heat at home

by Kelly Arndt

There's no place like home.

Being able to compete at their home gym this weekend means a lot to both the University of Alberta Bears' and Pandas' gymnastic

to the apparatus, the Bears will be meeting the University of Saskatchewan Huskies on Friday at 7:30 p.m. With five of the Bears already qualifying for the CIAU Nationals, the team will not be under the usual pressure.

"I'm able to take some chances this weekend," said already qualified Bears' captain Mark Handel. "I can do some of the riskier moves and not worry so much about my mark."

But Handel also feels that his team will perform well because they are at home, even though there is not as much riding on this competition.

"Everyone is a little more intense at home. You are prepared to hold your position a little longer," Handel said. "It's a time when your family can come and see that all the work you have put into it is paying off."

Head coach Malcolm Dunford also acknowledges that being at home is a time for more action and fun.

"For those who have qualified, we can add a trick or two," Dunford said. "This is more of a relaxed meet."

The team is not too relaxed, however, the team is still allowed to qualify one more member for the Nationals. And it would be nice for it to happen at home.

**Golden Bears vs Huskies**

**Friday, January 31**

**7:30 p.m.**

**Pandas vs Dinosaurs**

**Saturday, February 1**

**3:30 p.m.**

**Van Vleet W-98**

teams. For the Pandas, it is not only a chance to show their fans what they can do, but it is a time to pay tribute to team captain Michelle Maltais.

In Seattle last weekend, Maltais seriously hurt her knee. The prognosis was not good, as the five year veteran will not be able to compete again this season. The Pandas are using the home competition to give Maltais her five-year pin in recognition of what she has contributed to the squad. The presentation which precedes the competition against the tough University of Calgary Dinosaurs starts at 3:30 p.m. Saturday afternoon in the Van Vleet Centre.

But even before the Pandas take

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# V-ball Pandas plan to 'bridge distance

by Todd Saelhof

When the Canada West schedule makers pencilled in the Pandas to play back-to-back road weekends against the two weakest teams, the Victoria Vikes and Lethbridge Lady Pronghorns, the University of Alberta volleyball squad took for granted that four easy wins would come their way.

Today, after a split surprise on Vancouver Island last weekend, head coach Laurie Eisler and her Pandas are no longer expecting points for free. Tomorrow night and Saturday to follow against the Lady Pronghorns in Lethbridge should be a testimony to this new attitude.

"Victoria was a major learning experience for us," Eisler said. "We found out very quickly that we're not that much better than them, especially when you can come out flat. Next time, we're in that situation we have to be prepared."

For Eisler and the Pandas, that next time is now.

Although Lethbridge sits behind the 6-6 Pandas in the standings, the

Lady 'Horns have been known to give Alberta tough opposition. To counter that, however, Eisler wants her bunch to focus solely on their own volleyball, and not on that of the opposition.

The head Panda sees team concentration as paramount to their success.

"We're really looking at this weekend to concentrate on our own play," Eisler said. "We have our own stuff to take care of, so that next week we can start to look at Calgary and what we need to do against them (Dinosaurs)."

And after Calgary come the UBC Thunderbirds. Both teams are at 10-2 and locking up the only two playoff berths, but both teams can be had if the Pandas can put their experience to work.

**THE LAST SPIKE:** Karen Zygun is on the mend with a bad back for the Pandas and will miss the Lethbridge trip. Laurie Eisler hopes to have Zygun back against Calgary for the home-and-home affair next weekend.



## Watch out for that Dawg!

Golden Bears' assistant captain Brett Cox hopes his team can steer clear of the dangerous Dawgs from Saskatchewan this weekend. The Canada West squads engage in a two-game set at the Dawghouse in Saskatoon this coming weekend. Cox himself is engaged to be married later on this year. *Photo by Sean Costall.*

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### OUR FUTURE ON THE LINE

University of Alberta

# Dawg days ahead for hockey Bears

Alberta puck squad on Gunn-toting trip to 'Toon Town

by Todd Saelhof

Since 1952-53, the University of Alberta Golden Bears have experienced only two losing hockey seasons. Those were back-to-back from '80-82, the two years following Bill Moore's single season debut behind the Bears' bench.

The dog days of the early '80s are long-gone and forgotten.

Today at 12-5-3, head coach Moores and the second-place Bears are in no danger of record-

past three weeks, and a key reason why the Dawgs sit at 11-7-2, three points behind Alberta.

"Hopefully, it's going to give guys a little bit extra determination knowing that he (Gunn) is an excellent goalie and that he could come up big and beat us anytime," Premak said. "That's what was lacking in Calgary (last weekend). We had a lot of shots, but the intensity and the power behind the shots wasn't what it should've been."

Indeed, the Bears scored only once on Calgary Dinosaur goaltender Jaret Bourgoyne last Friday evening, despite firing 43 shots. Against Gunn, who's robbed Alberta both at home and on the road, any puck total short of 50 could net problems if the Bear riflemen are not at their very best.

And unlike Calgary in last Wednesday evening's 7-1 Bear victory, the Dawgs will never roll over and play dead.

"Over the last four years that I've played, if there's one team that comes to play every night and always gives us a tough game, it's Saskatchewan," said assistant captain Brett Cox. "We know it's going to be 120 minutes of intense hockey."

Especially considering the tight leash around the top five Canada West teams.

Should one team sweep the weekend, the other would then be put in jeopardy of missing the post-season dogfight. While the Bears are trying to keep pace with the conference-leading Regina Cougars, the 24-point Dawgs have both

the Dinos and the Lethbridge Pronghorns on their heels at 21.

"Huge weekend. If we can sweep them this weekend, then we're going to be sitting in a good position," Premak said. "Last year, we went in there and they swept us. I think that's still in the back of our minds."

And a bone in the back pocket could come in handy as well, just in case the Golden Bears need to

**"Over the last four years that I've played, if there's one team that comes to play every night and always gives us a tough game, it's Saskatchewan."**  
-Bears' assistant captain Brett Cox

throw one at the hungry Dawgs.

**LOOSE PUCKS:** Golden Bears' defenseman Richard Groten received a 1992 Charles S. Noble Scholarship for his academic achievements and athletic play last season with the Fort Saskatchewan Junior "A" Traders. The presentation to Groten was made at the AJHL All-Star Game last weekend in Bonnyville. . . Former Golden Bears Guy Paradis, Darwin Bozek, and Parie Proft are all members of the Stony Plain Eagles Senior Mens' hockey squad which is a part of the Northwest Pacific Hockey League. Doug McCarthy, captain of last year's Bears, left the Eagles earlier this season to pursue hockey in Europe.

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ing a losing season. They do, however, face a couple of dog days this coming weekend in Saskatoon. The Bears visit the Dawghouse where the University of Saskatchewan Huskies have been known to be savage hosts.

"It's a difficult place to play, because it's small and there's a lot of history in there," said Bears' assistant captain Garth Premak. "It's a little intimidating."

Add to that the Roydun Gunn factor and the Dawgs can be downright scary.

To date, Gunn is 11-7-2 with an impressive 3.67 goals against average, having played all 20 games between Huskie pipes. He's also grabbed Canada West Player-of-the-Week honors two times in the



# Player Profile: Panda Kim Bradford

by Curtis Dumonceaux

She's one of a kind.

Kim Bradford, a rookie on this year's edition of the University of Alberta Pandas' swim team, is one of the very few swimmers who specializes in both the backstroke and the breaststroke, something which is regarded as highly irregular in swimming circles.

This unique 19-year old swimmer began her career in Fort McMurray at eight years of age because she prefers individual sports over team-oriented sports.

"Another reason for it was because I thought that it would be good exercise and I like the competition aspect of it," she said.

Bradford swam until 1989 at

**"She is a really hard worker, which is something because she has been sick for the majority of this season. She has lots of talent and is a good team swimmer."**

**- Pandas' swim captain Jackie Earl on rookie Kim Bradford**

which time she decided to give swimming a break for a short while. Two years later, she went to Keyano College (no relation to Keyano Swim Club) at the Fort and decided to swim there.

"We didn't really do much, though," Bradford explained. "We only had three workouts per week, which is nothing like what we get here."

She gets more than she thinks

here at the U of A. Besides the two-hour workouts everyday, Bradford gets quite a bit of respect from the coaches as well as fellow teammates.

Said Panda team captain Jackie Earl, "She is a really hard worker, which is really something because she has been sick for the majority of this season. She has lots of talent and is a good team swimmer."

Bradford was forced to make a decision where to pursue her stud-

ies as an Elementary Education French Immersion major. Keyano College did not have this program.

"I thought about going to Calgary, but they focus more on athletics than academics. Although their swimming program is great, I figured the U of A would be better."

"At the beginning of the year, I was a little scared because I was unsure of what everyone else's swimming capabilities were. I

wasn't sure if I was going to make the team because I wasn't used to the long workouts and I seemed to be way out of shape. But as the final cuts approached, I knew that I would make it."

She has not yet made the cuts for the CIAU times in her events - the 100m breaststroke and the 200m backstroke - but according to assistant coach Alastair Franke, Kim Bradford should have no problems.

"She works bloody hard and the CIAU times are within her grasp, if she keeps doing what she is doing in training."

And should she keep doing what she is doing, Bradford's uniqueness should key future Panda swim teams.

**Friday profile: get up, go to class, drink beer, go crazy, go to sleep! 3:30 p.m. SUB 230**



## Holy ice shortage, Batman!

Here are just two of the women who would love to play more of our national pastime. While some programs have taken the proverbial elevator of icetime, the Women's Intramural Ice Hockey program has gotten the shaft! Other groups, like recreational skaters, are also left wanting. With women's hockey getting 24 hours of ice time for 24 teams, the intramural hockey schedule is very disproportionate (compare Men's Over 35 hockey with 17 plus hours this term alone for six teams). Is another ice surface the answer? (What else are they doing with Varsity Field?)

Of writing books there is no end, but wisdom comes from God. If you feel love, goodness, inner peace, and humility, we recommend Jesus.

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*Izzy  
for  
real?*

Two weekends away from the Canada West Wrestling Championships in Saskatoon and the University of Alberta Golden Bears are resting and on the mend. Still, wrestling is on the agenda this weekend as the Bears provide their services to a local high school tournament.

Last weekend, they prepared for the West Finals, visiting the Cougar Open in Regina. Rookie Bear Izzy Wasserman finished a surprising first in the 84 kg category.

"It's great for a rookie to place first in a tourney like that," said assistant coach Vang Ioannides.

Head coach Shaun Holmstrom placed second in the competition while Mike Dunn and Glen Allen (54 kg) both finished third in respective weight classes. Greg Schlender, who fought in a higher weight bracket, fared excellent in competition against an American.

Overall, the Bears concluded the Cougar Open in a fourth place tie with the Calgary Dinosaurs.

## Bear-of-the-Week

Golden Bears' volleyball setter

Tim Thompson is the male Athlete-of-the-Week. The fourth year education student was instrumental in setting up the Bears' 2-0 sweep (3-0, 3-2) of the host Victoria Vikes last weekend.

## Panda-of-the-Week

Tara Parker, a member of the Pandas' track and field team, is the female Athlete-of-the-Week after a memorable performance in Saskatoon this past weekend. Parker triple-jumped her way to a gold medal, and long-jumped her way to a bronze at the Sled-Dog Championships.

## Tracking down the Provincials

Parker and members of the Pandas' and Bears' track teams will take part in the Alberta Provincial Track & Field Championships this coming weekend. The event should help them prepare for the 1992 Canada West Finals in Saskatoon and the CIAU National Track & Field Championships.

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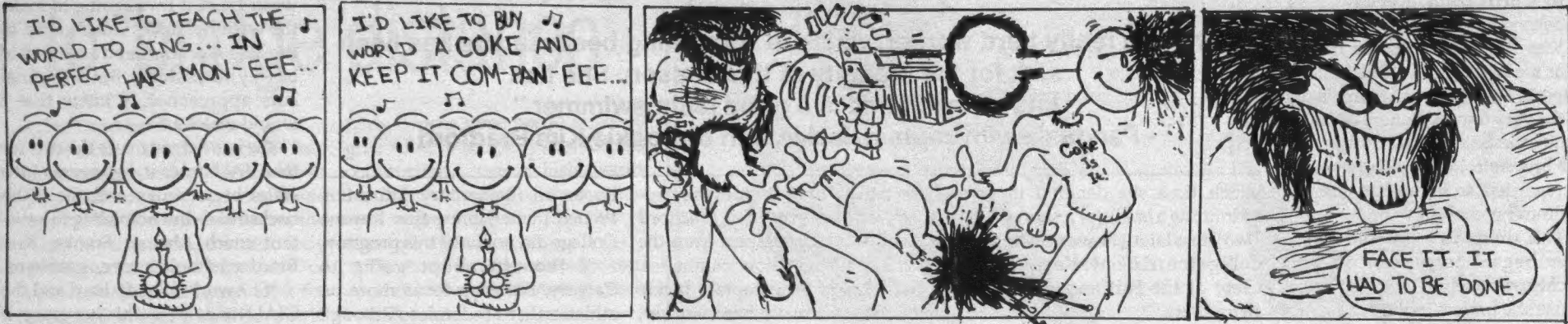
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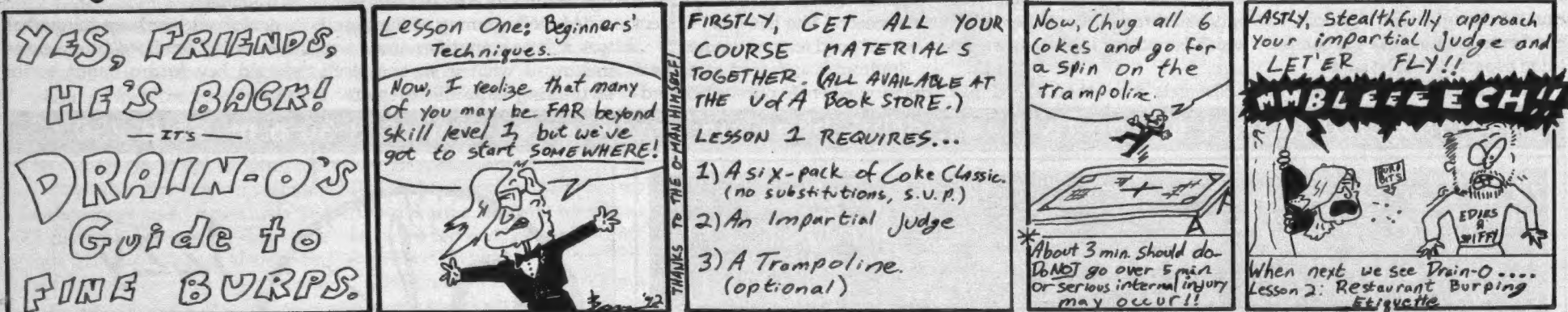
# COMICS

Managing Editor: Stephen Notley, 492-5178

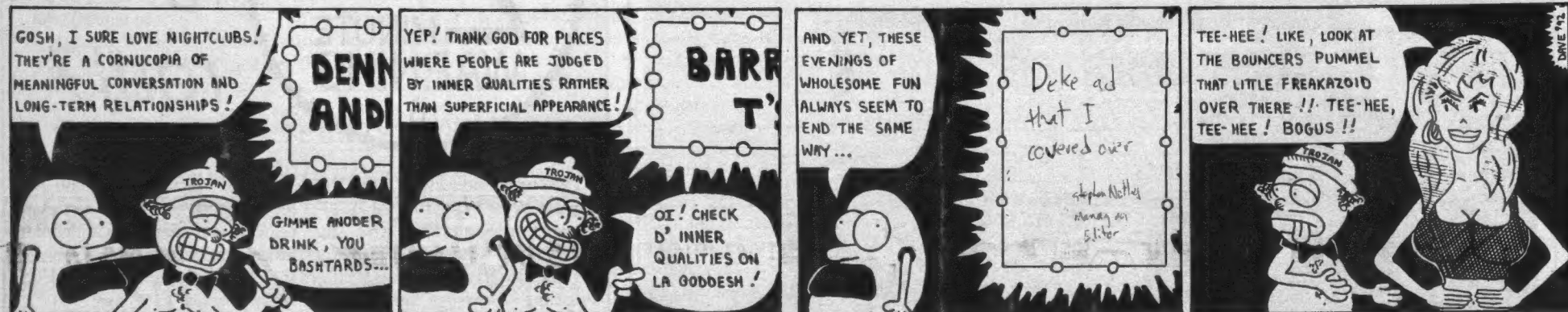
## Stripsearch



## The Edge of Humour



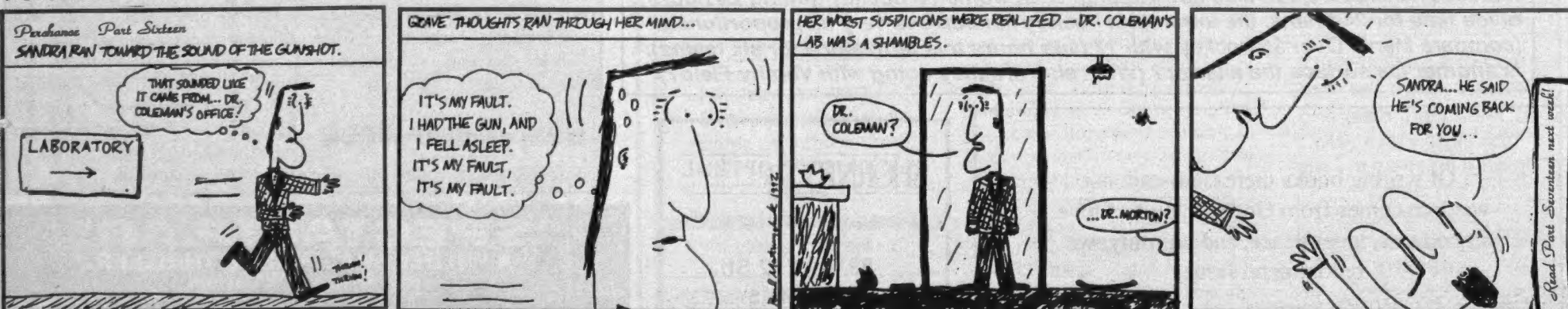
## Scumbie



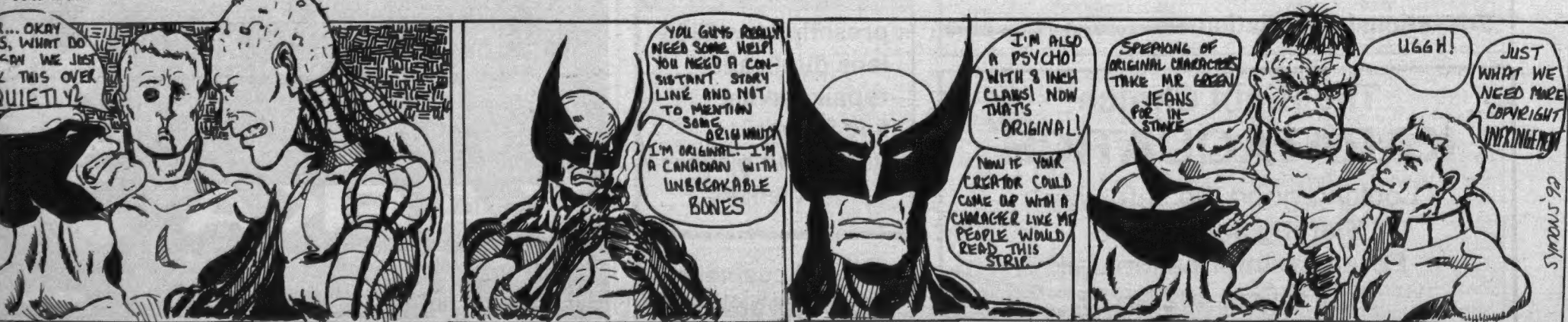
## Toon



## Perchance



## W.A.S.P.





## Metaphor Café



## Ray-5



## Link



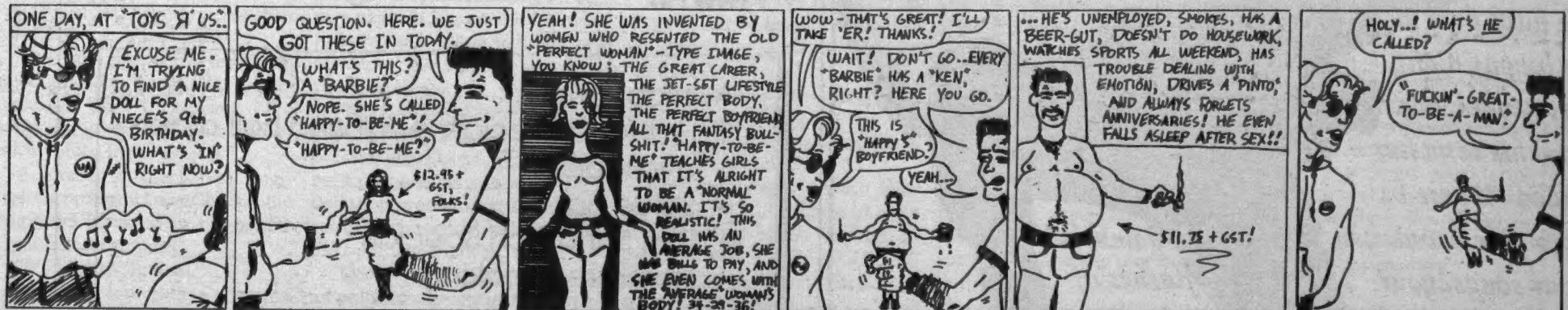
## Mojo



## Phlegm



## Trailblazer





# CLASSIFIEDS

Advertising Manager: Tom Wright, 492-4241

## FOR RENT

PC RENTALS. Ask for student pricing - 421-9748

Large 1 Bdrm Basement Suite, 2 bks from Millcreek Ravine, \$375/month + 1/2 utilities, \$300 d.d., parking + laundry facilities included. Must be QUIET and NON-SMOKER. 439-1698

Rooms for rent 15 min walk from CAB. Rent from \$165/month plus shared utilities. Non-smokers only. Call 437-3014 for further info or viewing appointment.

Roommate wanted, near University, 437-7503 — Responsible - \$250 mo. Quiet neighbourhood. Feb 1st.

## FOR SALE

'80 GRANFURY, exc. cond., ps/pb/auto, good body/tires, \$600. 489-4130.

FOR SALE: 1979 Ford Ltd. \$600.00 call 424-7730 during business hours.

Farallon PhoneNET Connector 10-pack (Mini DIN-8) for Macintosh systems, brand new, with cables, accessories, \$150.00 and they're yours. Call Jeff at 438-5453 after 6 pm.

## LOST

LOST: soft black briefcase containing floppy disks (January 17). \$50 reward. Call John, 492-3017/428-6169.

LOST: Silver slave ring on Monday between Humanities and HUB Mall. Contact Dana at 434-3286 after 7PM.

## WANTED

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1992 season. Apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services, SUB. Plan to attend our Information Session at 6pm on Feb. 3 in room 270A SUB.

Tutor needed: Undergraduate student needed to tutor high school student in grade 11/12 math, science and physics. The tutoring would be for 3 hrs/week on a Saturday. Contact: Sacha Wood after 5 pm. 476-3128

I need someone who drives to live in and provide child care 7 - 9AM and 3:30 - 5PM. I can offer room + board in the University area. Call Pat 988-9232.

## SERVICES

Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

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Hub Mall - Campus Secretarial, word processing, resume, fax, business cards. 8921-112 street, 439-7647

Sandi's Word Processing. Theses, papers, transcriptions, figures, tables. Reasonable rates, southside, 437-7058

PDQ TYPING SERVICE. 11418-79 ave. 438-8287. \$1.50/ds page

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Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308, message care 492-4588

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Reading Tutorials and Diagnostic Assessment Specialists provide help. To Succeed, phone 436-3346.

## PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:30, Tues/Thurs 1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5199 4pm to midnight 7 days/week. Free confidential listening.

I am a W male age 42 S.D. non-smoker, looking for the company of a friendly caucasian lady. Dining out, photography and collecting posters are some things I enjoy. Because of a leg brace, dancing and skiing are not possible. Please phone Dan evenings 433-3023.

Marxist Press: Workers Vanguard, (25¢); Women and Revolution, (\$1). Write to: Trotskyist League, PSSE P.O. Box 9605 Edmonton, AB T6E 5X3.

Cantankerous Cancer: Wake up and smell the foocoooo. Mmmmm. Smells like a Students' Union election is in the oven. Hurumph. People who run in elections are half-baked.

## FOOTNOTES

Edmonton Chinese Christian Fellowship (ECCF): We meet every Friday evening, 7:30 pm, in SUB 158 (Meditation Room). Anyone interested in experiencing the Christian faith is welcome. Call Rose 439-4237 for more info.

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122-86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline." Find out for yourself. U of A Skydivers 030F SUB.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at G58 559.

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 967-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Gays and Lesbians on Campus (GALOC) Rm 030S SUB. Come see us Mondays 1-2:30/ Tuesdays & Thursdays 12:30-1:30. Discussion groups every Tuesday. Phone 492-7528 for info.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

UofA Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave-114 St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Bulets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Come One! Come All! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30 - 8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

IF YOU'RE BORED ENOUGH TO READ THIS, MAYBE IT'S TIME TO LEARN HOW TO JUGGLE! Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome, supply your own olives please.

U of A Rugby Club. MANDATORY training sessions Tues @ 7:00pm Pavillion concourse, Thurs 7:30pm Pavillion Floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan — come join the fun of Kinyokai. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

improve interview skills. Toastmasters meet Tuesdays, 7:30 pm., Renford Inn on Whyte. Guests welcome

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Croation Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croation Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachlich' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

U of A Star Trek Club is now 98% fat free! See us at 620 SUB or call 492-9170

Conversation Tables sponsored by the Hispanic Club are starting up! Everyone is invited to come practice their Spanish and meet new people in Room 246, Arts Building every Monday at 1:00 PM.

U of A Sports Card Club. MWF 2:00 - 4:00. Bring your ideas, friends + cards!! 030P SUB

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

Campus Presbyterian Community: DROP IN every Wednesday, 12:00 - 1:30 in room 169, HUB International (ground floor, below A&W). Bring your lunch, drinks will be provided.

Campus Presbyterian Community: Everyone welcome every Thursday for pot luck supper and Bible Study. Room 169, HUB International. For information call 7524.

U of A Self-Awareness & Meditation Group. Free meditation course offering techniques and philosophy on Mondays 7:30 - 9:00 pm in ED-N2-103. Taught by a student of Sri Chinmoy — director of "The Peace Meditation at the United Nations."

Nordic Ski Club Office hours 11:00 - 11:45 all week except Thursday. 030P SUB basement.

Hispanic Club: El Club Hispanico welcomes everyone to drop in on our conversation tables every Monday at 1 in Arts Bldg. Room 246 or come to our regular Wednesday meetings at 4PM, HC1-15. Call Pedro at 467-6157 for an activity update!

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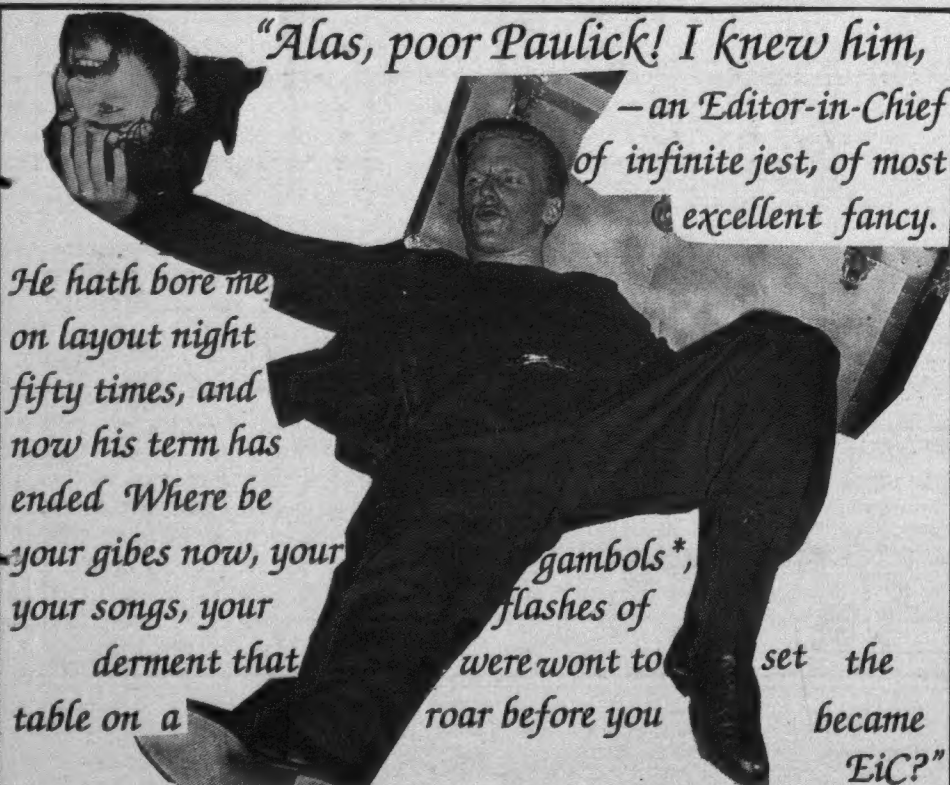
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*"Alas, poor Paulick! I knew him,  
— an Editor-in-Chief  
of infinite jest, of most  
excellent fancy.  
He hath bore me  
on layout night  
fifty times, and  
now his term has  
ended Where be  
your gibes now, your  
your songs, your  
derment that  
table on a  
gambols\*,  
flashes of  
were wont to  
set the  
became  
EiC?"*



\*Gibes and gambols are medieval terms for Editor-in-Chief job applications and resumes which traditionally are due February 13 at noon in the Gateway Offices, Rm 282 SUB. The brand spankin' new 1992-93 model will be selected on February 15. Rosencrantz and Guildenstern need not apply, for they are dead.